



1
00:00:15,850 --> 00:00:13,669
[Music]

2
00:01:14,390 --> 00:00:15,860
do

3
00:01:17,590 --> 00:01:14,400
[Music]

4
00:01:23,270 --> 00:01:19,030
happy wednesday

5
00:01:25,510 --> 00:01:23,280
we have a fantastic show for you today

6
00:01:27,429 --> 00:01:25,520
um

7
00:01:28,780 --> 00:01:27,439
tom wait song spaghetti no that's my

8
00:01:31,670 --> 00:01:28,790
song man i wrote that

9
00:01:33,749 --> 00:01:31,680
[Music]

10
00:01:35,510 --> 00:01:33,759
i love tom waits though tom white is

11
00:01:36,789 --> 00:01:35,520
awesome

12
00:01:39,190 --> 00:01:36,799
for sure

13
00:01:40,870 --> 00:01:39,200

um i could sing it like him after like a

14

00:01:42,710 --> 00:01:40,880

pack of cigarettes and a couple shots of

15

00:01:42,960 --> 00:01:42,720

whiskey but i don't really drink anymore

16

00:01:44,469 --> 00:01:42,970

so

17

00:01:46,789 --> 00:01:44,479

[Music]

18

00:01:48,310 --> 00:01:46,799

but thanks everybody for uh joining us

19

00:01:51,590 --> 00:01:48,320

um

20

00:01:54,950 --> 00:01:51,600

we have uh miss lizzie kane today and my

21

00:01:57,190 --> 00:01:54,960

wednesday friend j christopher king

22

00:01:58,330 --> 00:01:57,200

uh you guys know him he is my wednesday

23

00:02:01,590 --> 00:01:58,340

friend how are you

24

00:02:03,910 --> 00:02:01,600

[Laughter]

25

00:02:06,550 --> 00:02:03,920

the nickname it continues

26

00:02:08,790 --> 00:02:06,560

yeah why not take it why not yeah it's

27

00:02:11,270 --> 00:02:08,800

my wednesday friend i'm excited about

28

00:02:13,270 --> 00:02:11,280

the show today this is great yeah i'm

29

00:02:15,270 --> 00:02:13,280

very much looking forward to it

30

00:02:16,229 --> 00:02:15,280

um

31

00:02:18,949 --> 00:02:16,239

you know

32

00:02:19,910 --> 00:02:18,959

it's like i've said this before but

33

00:02:24,150 --> 00:02:19,920

uh

34

00:02:25,589 --> 00:02:24,160

that i do this for i get to meet

35

00:02:27,670 --> 00:02:25,599

inspiring people

36

00:02:29,589 --> 00:02:27,680

uh that inspire me you know as an

37

00:02:30,390 --> 00:02:29,599

experiencer

38

00:02:31,990 --> 00:02:30,400

you know

39

00:02:33,750 --> 00:02:32,000

you can be a little confused out there

40

00:02:35,509 --> 00:02:33,760

searching for the for the right things

41

00:02:37,350 --> 00:02:35,519

and the the right people and the right

42

00:02:38,470 --> 00:02:37,360

information and the right vibes and all

43

00:02:39,910 --> 00:02:38,480

that and

44

00:02:42,390 --> 00:02:39,920

um so

45

00:02:43,830 --> 00:02:42,400

you know when you get to uh

46

00:02:46,150 --> 00:02:43,840

you know have an interview like this and

47

00:02:48,390 --> 00:02:46,160

talk to somebody like her and yourself

48

00:02:50,949 --> 00:02:48,400

of course always

49

00:02:52,630 --> 00:02:50,959

it's just uh really fantastic and it

50

00:02:54,309 --> 00:02:52,640

makes you feel lucky and

51

00:02:57,110 --> 00:02:54,319

you know

52

00:02:59,190 --> 00:02:57,120

um kind of things just feel aligned for

53

00:03:01,110 --> 00:02:59,200

a day and it's nice to feel that way

54

00:03:02,830 --> 00:03:01,120

sometimes so

55

00:03:06,229 --> 00:03:02,840

completely agreed

56

00:03:07,910 --> 00:03:06,239

yeah and uh and uh yeah i missed you

57

00:03:09,190 --> 00:03:07,920

it's been it's been two weeks it's been

58

00:03:11,509 --> 00:03:09,200

two whole weeks

59

00:03:13,589 --> 00:03:11,519

uh it's nice to see your

60

00:03:15,670 --> 00:03:13,599

your cool shirt your glasses i'm not

61

00:03:17,589 --> 00:03:15,680

going to do like a whole sartorial thing

62

00:03:18,710 --> 00:03:17,599

but uh yeah did you want to see the pad

63

00:03:20,949 --> 00:03:18,720

somewhere

64

00:03:22,790 --> 00:03:20,959

um i'm good on the pants for now but

65

00:03:24,309 --> 00:03:22,800

maybe after the show just in case like

66

00:03:26,630 --> 00:03:24,319

they're actually shorts but you know i

67

00:03:28,390 --> 00:03:26,640

could i could see them but there's their

68

00:03:31,670 --> 00:03:28,400

sweatpants so

69

00:03:34,070 --> 00:03:31,680

you have a wonderful introduction for

70

00:03:36,149 --> 00:03:34,080

our guest today don't you that's right

71

00:03:37,430 --> 00:03:36,159

that's right i do um

72

00:03:41,270 --> 00:03:37,440

leslie kane

73

00:03:43,990 --> 00:03:41,280

bestselling author of surviving death

74

00:03:46,229 --> 00:03:44,000

and also ufos generals pilots and

75

00:03:48,309 --> 00:03:46,239

government officials go on the record

76
00:03:49,750 --> 00:03:48,319
surviving death was adapted by netflix

77
00:03:51,670 --> 00:03:49,760
and became one of their most viewed

78
00:03:52,550 --> 00:03:51,680
shows at the time of its release last

79
00:03:53,429 --> 00:03:52,560
year

80
00:03:55,190 --> 00:03:53,439
in an

81
00:03:57,350 --> 00:03:55,200
independent investigative journalist

82
00:03:59,270 --> 00:03:57,360
leslie's been published widely in dozens

83
00:04:01,750 --> 00:03:59,280
of newspapers and magazines here and

84
00:04:03,509 --> 00:04:01,760
abroad such as the boston globe the

85
00:04:05,910 --> 00:04:03,519
nation the globe and mail and the

86
00:04:07,509 --> 00:04:05,920
international herald tribune

87
00:04:09,030 --> 00:04:07,519
she'll also always be known for her

88
00:04:11,670 --> 00:04:09,040

bombshell front page article from

89

00:04:14,309 --> 00:04:11,680

december 2017 in the new york times

90

00:04:17,030 --> 00:04:14,319

written with ralph blumenthal and helene

91

00:04:19,110 --> 00:04:17,040

cooper it revealed the pentagon's a-tip

92

00:04:21,270 --> 00:04:19,120

program and published several cockpit

93

00:04:23,670 --> 00:04:21,280

videos which are now arguably the most

94

00:04:26,950 --> 00:04:23,680

famous and referenced contemporary

95

00:04:28,950 --> 00:04:26,960

evidence of unidentified flying objects

96

00:04:31,350 --> 00:04:28,960

that article led to other pieces written

97

00:04:33,510 --> 00:04:31,360

with ralph that have continued to be

98

00:04:34,950 --> 00:04:33,520

instrumental in pushing government and

99

00:04:36,310 --> 00:04:34,960

military

100

00:04:38,790 --> 00:04:36,320

disclosure

101
00:04:43,110 --> 00:04:40,950
a word she doesn't love using a

102
00:04:45,670 --> 00:04:43,120
disclosure forward and have radically

103
00:04:48,390 --> 00:04:45,680
reshaped the public discourse about ufos

104
00:04:50,469 --> 00:04:48,400
and the possibilities of other advanced

105
00:04:54,150 --> 00:04:50,479
species leslie

106
00:04:57,670 --> 00:04:54,160
we are so very happy to have you here on

107
00:04:59,189 --> 00:04:57,680
the show today well thank you jay and

108
00:05:01,670 --> 00:04:59,199
thank you sean i'm really happy to be

109
00:05:03,909 --> 00:05:01,680
with you guys today

110
00:05:05,909 --> 00:05:03,919
um yeah i'm i'm super appreciative i

111
00:05:07,670 --> 00:05:05,919
know you probably have a ton of stuff he

112
00:05:10,390 --> 00:05:07,680
could be doing and you have a busy

113
00:05:12,629 --> 00:05:10,400

schedule so for donating this time to us

114

00:05:13,990 --> 00:05:12,639

i'm very grateful uh to you for doing

115

00:05:16,150 --> 00:05:14,000

that so thank you

116

00:05:18,469 --> 00:05:16,160

um i'm happy to do it yeah thanks for

117

00:05:19,990 --> 00:05:18,479

doing your show it's important

118

00:05:22,310 --> 00:05:20,000

well i appreciate that you know when

119

00:05:24,950 --> 00:05:22,320

ralph said that to me and

120

00:05:26,710 --> 00:05:24,960

senator reed said that to me and it

121

00:05:28,469 --> 00:05:26,720

really you know makes a difference

122

00:05:29,990 --> 00:05:28,479

hearing that so thank you

123

00:05:33,990 --> 00:05:30,000

um

124

00:05:36,310 --> 00:05:34,000

let me just get it started off with

125

00:05:39,110 --> 00:05:36,320

uh you know i guess i kind of start with

126

00:05:41,590 --> 00:05:39,120

some cliché questions sometimes but

127

00:05:43,670 --> 00:05:41,600

um you've been doing this for a good

128

00:05:45,670 --> 00:05:43,680

amount of time and

129

00:05:47,670 --> 00:05:45,680

you know but definitely longer than i

130

00:05:51,189 --> 00:05:47,680

have so when i meet someone like you

131

00:05:54,150 --> 00:05:51,199

it's important for me to ask

132

00:05:57,029 --> 00:05:54,160

you know what's uh when did you first

133

00:05:58,550 --> 00:05:57,039

think of ufos you know were you a kid

134

00:06:01,670 --> 00:05:58,560

and decided you wanted to write about

135

00:06:03,430 --> 00:06:01,680

ufos when you grew up or like

136

00:06:07,430 --> 00:06:03,440

how did it

137

00:06:08,950 --> 00:06:07,440

you convicted in your work because

138

00:06:11,029 --> 00:06:08,960

you're obviously you're obviously

139

00:06:12,070 --> 00:06:11,039

convicted in it so how did that

140

00:06:15,909 --> 00:06:12,080

transpire

141

00:06:17,909 --> 00:06:15,919

i mean it i had it all started in 1999

142

00:06:19,670 --> 00:06:17,919

when i got this report in the mail

143

00:06:21,830 --> 00:06:19,680

called the camacho report

144

00:06:23,990 --> 00:06:21,840

right written by this group of french

145

00:06:25,510 --> 00:06:24,000

former french officials oh my god i

146

00:06:27,350 --> 00:06:25,520

already need the water and we just

147

00:06:28,629 --> 00:06:27,360

started

148

00:06:30,309 --> 00:06:28,639

that's okay

149

00:06:31,749 --> 00:06:30,319

yeah that's a fantastic

150

00:06:33,350 --> 00:06:31,759

i just i remember i get a scratchy

151
00:06:34,950 --> 00:06:33,360
throat but um

152
00:06:37,110 --> 00:06:34,960
some of you you know your your viewers

153
00:06:39,350 --> 00:06:37,120
may be familiar with it but

154
00:06:41,029 --> 00:06:39,360
it was this 90-page study out of france

155
00:06:42,790 --> 00:06:41,039
written by it it had a couple of

156
00:06:44,710 --> 00:06:42,800
generals in the group and an admiral and

157
00:06:46,550 --> 00:06:44,720
the former head of the equivalent of

158
00:06:48,550 --> 00:06:46,560
nasa and france

159
00:06:50,629 --> 00:06:48,560
and the chief of police and a bunch of

160
00:06:53,270 --> 00:06:50,639
scientists and they did this three-year

161
00:06:55,029 --> 00:06:53,280
study on official ufo cases

162
00:06:57,270 --> 00:06:55,039
and they came to the conclusion that the

163
00:06:59,430 --> 00:06:57,280

extraterrestrial hypothesis and they

164

00:07:02,550 --> 00:06:59,440

used this language was the most valid

165

00:07:04,390 --> 00:07:02,560

logical and rational explanation for the

166

00:07:06,469 --> 00:07:04,400

cases they studied for which they were

167

00:07:08,550 --> 00:07:06,479

able to eliminate any conventional

168

00:07:10,550 --> 00:07:08,560

explanations and that's really important

169

00:07:12,150 --> 00:07:10,560

you have to have enough data to know

170

00:07:13,670 --> 00:07:12,160

that well it couldn't be this that or

171

00:07:15,029 --> 00:07:13,680

this or that if you don't have enough

172

00:07:17,670 --> 00:07:15,039

data you can't do that so these were

173

00:07:20,070 --> 00:07:17,680

really really strong cases that they had

174

00:07:22,390 --> 00:07:20,080

so anyway that's i mean i had read a

175

00:07:24,629 --> 00:07:22,400

couple of books on ufos prior to that

176

00:07:26,710 --> 00:07:24,639

just out of sort of curiosity the way

177

00:07:28,390 --> 00:07:26,720

anybody would pick up a book well i know

178

00:07:31,270 --> 00:07:28,400

one of them was communion i mean that

179

00:07:32,870 --> 00:07:31,280

one was such a massive bestseller

180

00:07:34,870 --> 00:07:32,880

i remember staying up all night

181

00:07:37,029 --> 00:07:34,880

terrified reading that book

182

00:07:38,629 --> 00:07:37,039

uh when it was probably in the late 80s

183

00:07:40,309 --> 00:07:38,639

or something like that so it was well

184

00:07:42,230 --> 00:07:40,319

before this happened you know i just

185

00:07:44,230 --> 00:07:42,240

found it really interesting but it's not

186

00:07:47,029 --> 00:07:44,240

like i was particularly focused on it in

187

00:07:49,830 --> 00:07:47,039

any way at all you know right um and i

188

00:07:51,350 --> 00:07:49,840

never ever imagined i would ever become

189

00:07:53,830 --> 00:07:51,360

unprofessionally involved with the topic

190

00:07:55,749 --> 00:07:53,840

i didn't even think about it so

191

00:07:58,230 --> 00:07:55,759

it was when this thing landed on my desk

192

00:08:00,150 --> 00:07:58,240

in 1999

193

00:08:01,990 --> 00:08:00,160

just out of nowhere i didn't it's just

194

00:08:03,350 --> 00:08:02,000

this friend this colleague just mailed

195

00:08:05,110 --> 00:08:03,360

it to me and said

196

00:08:07,029 --> 00:08:05,120

you've got the only english translation

197

00:08:08,469 --> 00:08:07,039

of this do you want to do something with

198

00:08:10,790 --> 00:08:08,479

it at that point i was doing a lot of

199

00:08:12,790 --> 00:08:10,800

freelance reporting and i was working at

200

00:08:15,029 --> 00:08:12,800

a public radio station doing a daily

201
00:08:17,350 --> 00:08:15,039
news show so i had access

202
00:08:19,830 --> 00:08:17,360
to various media through which i had

203
00:08:21,830 --> 00:08:19,840
published freelance articles already

204
00:08:24,070 --> 00:08:21,840
and so i think this guy knew i was an

205
00:08:25,749 --> 00:08:24,080
open-minded person and knew i had access

206
00:08:27,029 --> 00:08:25,759
to outlets and thought well maybe i

207
00:08:29,029 --> 00:08:27,039
would do something with it and that's

208
00:08:31,350 --> 00:08:29,039
how it all started for me i mean i

209
00:08:34,230 --> 00:08:31,360
recognized when i got that report that

210
00:08:36,149 --> 00:08:34,240
this was a huge i thought it was huge

211
00:08:37,829 --> 00:08:36,159
i was you know i thought my god look

212
00:08:38,630 --> 00:08:37,839
what these people are saying

213
00:08:40,709 --> 00:08:38,640

right

214

00:08:42,949 --> 00:08:40,719

but of course and i did a long piece on

215

00:08:46,790 --> 00:08:42,959

the boston globe it came out in may 2000

216

00:08:49,269 --> 00:08:46,800

and it was rigorous and detailed and of

217

00:08:50,870 --> 00:08:49,279

course highly edited but

218

00:08:52,630 --> 00:08:50,880

i was still surprised that there wasn't

219

00:08:54,389 --> 00:08:52,640

more response from the official world

220

00:08:57,190 --> 00:08:54,399

there was tons of response from the

221

00:08:58,710 --> 00:08:57,200

people but not so much and i was naive

222

00:09:01,030 --> 00:08:58,720

at the time i hadn't been involved long

223

00:09:02,470 --> 00:09:01,040

enough to understand about the taboo and

224

00:09:03,990 --> 00:09:02,480

the ridicule and all the things that

225

00:09:05,910 --> 00:09:04,000

come along with this

226

00:09:07,190 --> 00:09:05,920

right so that's how anyway that's how it

227

00:09:09,269 --> 00:09:07,200

got started

228

00:09:12,150 --> 00:09:09,279

you know not to go right to this i guess

229

00:09:13,990 --> 00:09:12,160

but it reminds me of uh mr john mack and

230

00:09:15,190 --> 00:09:14,000

and how you know if anything is going to

231

00:09:17,110 --> 00:09:15,200

change

232

00:09:19,110 --> 00:09:17,120

you know as far as disclosure or

233

00:09:21,430 --> 00:09:19,120

whatever it's it's going to need a

234

00:09:23,990 --> 00:09:21,440

change of a world view more than a

235

00:09:26,389 --> 00:09:24,000

fantastic picture or or video or what

236

00:09:28,790 --> 00:09:26,399

have you you know or they go together

237

00:09:30,550 --> 00:09:28,800

kind of an example or together yeah

238

00:09:31,990 --> 00:09:30,560

because the pictures can shape the world

239

00:09:33,509 --> 00:09:32,000

view and then the worldview can shape

240

00:09:36,150 --> 00:09:33,519

what comes next and it's kind of like a

241

00:09:37,590 --> 00:09:36,160

back and forth the way i see it and um

242

00:09:39,990 --> 00:09:37,600

yeah i think he's right and i think our

243

00:09:41,990 --> 00:09:40,000

world view has already started to shift

244

00:09:43,670 --> 00:09:42,000

in the last few years but i was i've

245

00:09:45,910 --> 00:09:43,680

been on this a long time so i've been

246

00:09:47,350 --> 00:09:45,920

able to live through this dramatic

247

00:09:49,430 --> 00:09:47,360

change

248

00:09:51,509 --> 00:09:49,440

you know and seeing how that

249

00:09:53,430 --> 00:09:51,519

how different it is now from what it was

250

00:09:55,110 --> 00:09:53,440

all the other years that i was reporting

251
00:09:56,949 --> 00:09:55,120
on this

252
00:09:59,350 --> 00:09:56,959
yeah i mean i always hear people have

253
00:10:00,550 --> 00:09:59,360
been sorry uh j

254
00:10:02,630 --> 00:10:00,560
you go

255
00:10:03,430 --> 00:10:02,640
i hear from like everyone that i talked

256
00:10:05,829 --> 00:10:03,440
to

257
00:10:07,990 --> 00:10:05,839
who has been you know researching this

258
00:10:11,910 --> 00:10:08,000
stuff for for a long time

259
00:10:14,470 --> 00:10:11,920
um and the one commenting theme is i i

260
00:10:16,630 --> 00:10:14,480
never thought i'd see the day you know

261
00:10:18,550 --> 00:10:16,640
exactly i never thought i'd see it

262
00:10:20,630 --> 00:10:18,560
exactly i mean i

263
00:10:21,910 --> 00:10:20,640

i didn't think i'd see it happen this

264

00:10:23,430 --> 00:10:21,920

fast either

265

00:10:25,030 --> 00:10:23,440

i don't know no

266

00:10:26,630 --> 00:10:25,040

it's really astonishing it's really

267

00:10:29,670 --> 00:10:26,640

incredible

268

00:10:32,310 --> 00:10:29,680

well and and it wouldn't necessarily be

269

00:10:34,710 --> 00:10:32,320

be happening at all quite like this if

270

00:10:37,750 --> 00:10:34,720

it wasn't for your work and and your

271

00:10:38,630 --> 00:10:37,760

work with ralph and etc um

272

00:10:41,350 --> 00:10:38,640

but

273

00:10:43,590 --> 00:10:41,360

um along the lines of uh john mack as

274

00:10:45,190 --> 00:10:43,600

you were talking some people may not

275

00:10:47,430 --> 00:10:45,200

still know that you were a close

276
00:10:49,829 --> 00:10:47,440
companion of bud hopkins during the last

277
00:10:52,150 --> 00:10:49,839
years of his life and you were even a

278
00:10:53,030 --> 00:10:52,160
primary caregiver for bud up until he

279
00:10:56,150 --> 00:10:53,040
passed

280
00:10:58,230 --> 00:10:56,160
in fact in a way um as i understand it

281
00:11:00,470 --> 00:10:58,240
in a way it was through bud's work

282
00:11:03,269 --> 00:11:00,480
and the work of his colleague john max

283
00:11:04,790 --> 00:11:03,279
that you and ralph initially met at

284
00:11:07,030 --> 00:11:04,800
least according to what i've heard from

285
00:11:09,590 --> 00:11:07,040
ralph um so

286
00:11:12,069 --> 00:11:09,600
uh uh first i guess could you take us

287
00:11:14,870 --> 00:11:12,079
back to what it was like meeting bud if

288
00:11:17,430 --> 00:11:14,880

it's okay to talk about that yeah i mean

289

00:11:18,389 --> 00:11:17,440

yeah that's a while ago i mean i met bud

290

00:11:19,590 --> 00:11:18,399

at a

291

00:11:21,350 --> 00:11:19,600

i think the first time i met him was at

292

00:11:22,790 --> 00:11:21,360

a ufo conference

293

00:11:25,110 --> 00:11:22,800

it might have been in

294

00:11:27,750 --> 00:11:25,120

maybe 2002 or something like that maybe

295

00:11:29,430 --> 00:11:27,760

2003

296

00:11:31,750 --> 00:11:29,440

and um

297

00:11:33,670 --> 00:11:31,760

i i was very interested in the case he

298

00:11:36,310 --> 00:11:33,680

covered and witnessed

299

00:11:38,470 --> 00:11:36,320

the linda cortila case because i i

300

00:11:40,150 --> 00:11:38,480

thought of all the abduction cases i had

301
00:11:41,670 --> 00:11:40,160
ever read about this one seemed to have

302
00:11:43,829 --> 00:11:41,680
the most

303
00:11:46,310 --> 00:11:43,839
evidence you know evidence is very hard

304
00:11:48,069 --> 00:11:46,320
to come by in those kinds of cases

305
00:11:50,310 --> 00:11:48,079
but i was just very intrigued by that

306
00:11:52,389 --> 00:11:50,320
case so that's how i got to know him i i

307
00:11:53,750 --> 00:11:52,399
um i was living in california at the

308
00:11:56,310 --> 00:11:53,760
time but i used to come back to new york

309
00:11:57,990 --> 00:11:56,320
because this is where i was from and i

310
00:12:00,150 --> 00:11:58,000
remember going to his brownstone his

311
00:12:01,509 --> 00:12:00,160
house on 16th street and we just talked

312
00:12:03,190 --> 00:12:01,519
about that case

313
00:12:04,710 --> 00:12:03,200

and i had you know i had done all my

314

00:12:06,230 --> 00:12:04,720

homework and i'd underlined everything

315

00:12:08,230 --> 00:12:06,240

in the book and i was just like so

316

00:12:10,470 --> 00:12:08,240

thrilled to be talking to actual the guy

317

00:12:12,389 --> 00:12:10,480

who had actually investigated this and i

318

00:12:15,190 --> 00:12:12,399

thought maybe it was something i could

319

00:12:16,150 --> 00:12:15,200

report on maybe there was enough there

320

00:12:18,069 --> 00:12:16,160

um

321

00:12:19,590 --> 00:12:18,079

but there wasn't quite enough

322

00:12:21,990 --> 00:12:19,600

unfortunately

323

00:12:23,670 --> 00:12:22,000

but um that's how i got to know him and

324

00:12:25,430 --> 00:12:23,680

i just became really interested in his

325

00:12:28,470 --> 00:12:25,440

work and we became really good friends

326

00:12:30,069 --> 00:12:28,480

and he was really supportive of my work

327

00:12:32,629 --> 00:12:30,079

even though we were on very different

328

00:12:34,629 --> 00:12:32,639

paths and we did very different kinds of

329

00:12:35,750 --> 00:12:34,639

work and you know i had to be i could

330

00:12:37,030 --> 00:12:35,760

never

331

00:12:38,710 --> 00:12:37,040

publicly

332

00:12:40,230 --> 00:12:38,720

report on abductions or anything like

333

00:12:41,430 --> 00:12:40,240

that even though i was very interested

334

00:12:42,949 --> 00:12:41,440

in it

335

00:12:44,550 --> 00:12:42,959

but he respected that and understood

336

00:12:47,269 --> 00:12:44,560

that and i did get to know john mack

337

00:12:49,269 --> 00:12:47,279

during that time as well um

338

00:12:50,550 --> 00:12:49,279

so yeah and then we became very good

339

00:12:52,389 --> 00:12:50,560

friends and traveled and went to

340

00:12:54,069 --> 00:12:52,399

conferences together and stuff and i

341

00:12:56,150 --> 00:12:54,079

learned a lot about art from him too

342

00:13:00,150 --> 00:12:56,160

which was really great

343

00:13:02,310 --> 00:13:00,160

and then he died in 2011 um

344

00:13:04,310 --> 00:13:02,320

and i was with him at the moment he died

345

00:13:07,190 --> 00:13:04,320

and he was in hospice and

346

00:13:09,190 --> 00:13:07,200

you know it was a journey for him

347

00:13:11,110 --> 00:13:09,200

to the end of his life but i i was glad

348

00:13:13,350 --> 00:13:11,120

i could be there to support him

349

00:13:17,269 --> 00:13:13,360

and he was you know he just did

350

00:13:19,509 --> 00:13:17,279

he he was helpful to so many abductees

351

00:13:21,110 --> 00:13:19,519

not i mean the regressions he did were

352

00:13:23,670 --> 00:13:21,120

important but i think even more

353

00:13:25,829 --> 00:13:23,680

important was just the validation that

354

00:13:28,150 --> 00:13:25,839

he gave people and the support and

355

00:13:30,710 --> 00:13:28,160

emotional support that he gave people he

356

00:13:33,190 --> 00:13:30,720

was so warm and

357

00:13:35,750 --> 00:13:33,200

you know believed in them and made them

358

00:13:37,829 --> 00:13:35,760

feel like they weren't weird

359

00:13:40,310 --> 00:13:37,839

and he had support groups and he just

360

00:13:42,150 --> 00:13:40,320

had this heart open-heartedness towards

361

00:13:44,150 --> 00:13:42,160

these some people some of them are very

362

00:13:46,470 --> 00:13:44,160

traumatized and i think he he had a

363

00:13:48,629 --> 00:13:46,480

therapeutic effect on people

364

00:13:50,310 --> 00:13:48,639

you know i think that was just as

365

00:13:52,150 --> 00:13:50,320

important as any kind of investigative

366

00:13:53,910 --> 00:13:52,160

work that he did

367

00:13:56,230 --> 00:13:53,920

that's amazing you know one of the

368

00:13:57,829 --> 00:13:56,240

things that's wild about that is that at

369

00:13:59,829 --> 00:13:57,839

the time that you were just talking

370

00:14:01,670 --> 00:13:59,839

about the brownstone over on 16th street

371

00:14:02,710 --> 00:14:01,680

and at the time i was in art school at

372

00:14:04,470 --> 00:14:02,720

sva

373

00:14:06,629 --> 00:14:04,480

on 17th street at their sculpture

374

00:14:08,389 --> 00:14:06,639

building so i was only a few blocks away

375

00:14:10,550 --> 00:14:08,399

from you uh

376

00:14:13,189 --> 00:14:10,560

regularly i basically lived there so

377

00:14:14,710 --> 00:14:13,199

that's that's that's yeah he was on 16th

378

00:14:17,590 --> 00:14:14,720

between 8th

379

00:14:19,670 --> 00:14:17,600

8th and 9th no 7th and 8th

380

00:14:22,870 --> 00:14:19,680

yeah and i was at 17th and 6th that's

381

00:14:25,110 --> 00:14:22,880

amazing oh that is amazing um but along

382

00:14:26,870 --> 00:14:25,120

those lines um

383

00:14:28,629 --> 00:14:26,880

you said the witness case would you say

384

00:14:30,949 --> 00:14:28,639

that that was that was the thing about

385

00:14:33,910 --> 00:14:30,959

budd's work that was kind of the most

386

00:14:36,470 --> 00:14:33,920

eye-opening for you with regard to

387

00:14:38,629 --> 00:14:36,480

his work with abductees and what he was

388

00:14:40,550 --> 00:14:38,639

really working with at the time

389

00:14:42,150 --> 00:14:40,560

well that case was certainly the first

390

00:14:43,829 --> 00:14:42,160

thing that drew me in

391

00:14:45,590 --> 00:14:43,839

i mean

392

00:14:46,870 --> 00:14:45,600

his book intruders was also really

393

00:14:48,629 --> 00:14:46,880

compelling

394

00:14:49,829 --> 00:14:48,639

about the kathy

395

00:14:51,590 --> 00:14:49,839

get her last her suit she had a

396

00:14:53,829 --> 00:14:51,600

pseudonym they all pseudonyms but i got

397

00:14:55,990 --> 00:14:53,839

to know her i got to know linda i spent

398

00:14:57,670 --> 00:14:56,000

a lot of time with linda

399

00:14:59,670 --> 00:14:57,680

you know just trying to learn as much as

400

00:15:02,069 --> 00:14:59,680

i could and looking at all the files bud

401
00:15:04,550 --> 00:15:02,079
had and the drawings and the audio tapes

402
00:15:05,990 --> 00:15:04,560
and all the stuff around that case

403
00:15:08,949 --> 00:15:06,000
so to me it was one of the more

404
00:15:10,550 --> 00:15:08,959
interesting cases for sure but

405
00:15:12,310 --> 00:15:10,560
um there were lots of interesting

406
00:15:14,470 --> 00:15:12,320
reports and lots of interesting cases

407
00:15:16,230 --> 00:15:14,480
and i was able to sit in on regressions

408
00:15:17,269 --> 00:15:16,240
that he did with people

409
00:15:19,590 --> 00:15:17,279
um

410
00:15:20,949 --> 00:15:19,600
and so i just learned a lot about that

411
00:15:22,870 --> 00:15:20,959
whole world

412
00:15:24,870 --> 00:15:22,880
even though it was something i could

413
00:15:27,670 --> 00:15:24,880

never bring into my professional life it

414

00:15:28,710 --> 00:15:27,680

was really fascinating to me and still

415

00:15:32,389 --> 00:15:28,720

is

416

00:15:35,269 --> 00:15:32,399

fascinating you know

417

00:15:38,230 --> 00:15:35,279

is it hard for you to dedicate

418

00:15:40,470 --> 00:15:38,240

you know so much of yourself to this but

419

00:15:42,310 --> 00:15:40,480

not be able to

420

00:15:44,310 --> 00:15:42,320

really push stories like that to the

421

00:15:45,749 --> 00:15:44,320

forefront as they're you know obviously

422

00:15:47,749 --> 00:15:45,759

so uh

423

00:15:49,269 --> 00:15:47,759

impactful

424

00:15:50,870 --> 00:15:49,279

yeah i mean it's a great question i

425

00:15:53,670 --> 00:15:50,880

wouldn't say it's hard for me i would

426

00:15:56,870 --> 00:15:53,680

say i would like to be able to integrate

427

00:15:58,150 --> 00:15:56,880

it somehow into the mainstream dialogue

428

00:16:00,150 --> 00:15:58,160

and

429

00:16:01,749 --> 00:16:00,160

of course ralph has a head start on me

430

00:16:03,910 --> 00:16:01,759

with that i mean ralph has not only done

431

00:16:05,749 --> 00:16:03,920

the book on john mack but he's written

432

00:16:08,150 --> 00:16:05,759

an article

433

00:16:09,030 --> 00:16:08,160

for the debrief about some abductees and

434

00:16:10,949 --> 00:16:09,040

he's

435

00:16:11,990 --> 00:16:10,959

he talks about it a lot because he sort

436

00:16:13,189 --> 00:16:12,000

of has

437

00:16:15,110 --> 00:16:13,199

the book to

438

00:16:17,350 --> 00:16:15,120

stand on you know

439

00:16:19,509 --> 00:16:17,360

the biography of this harvard

440

00:16:21,269 --> 00:16:19,519

psychiatrist so it kind of gives it this

441

00:16:22,389 --> 00:16:21,279

aura that's really safe for him to talk

442

00:16:23,269 --> 00:16:22,399

about it

443

00:16:25,430 --> 00:16:23,279

um

444

00:16:27,990 --> 00:16:25,440

so you know what really what i really

445

00:16:30,069 --> 00:16:28,000

think needs to happen is

446

00:16:32,310 --> 00:16:30,079

the more paranormal aspects of this

447

00:16:33,829 --> 00:16:32,320

phenomenon which include personal

448

00:16:36,150 --> 00:16:33,839

experiences that people have had it

449

00:16:37,749 --> 00:16:36,160

includes what they call physical effects

450

00:16:39,430 --> 00:16:37,759

on people and

451
00:16:40,949 --> 00:16:39,440
changes in their consciousness and all

452
00:16:43,189 --> 00:16:40,959
the kind of things that happen all of

453
00:16:45,509 --> 00:16:43,199
that needs to become part of

454
00:16:47,590 --> 00:16:45,519
what is known about this phenomenon

455
00:16:49,269 --> 00:16:47,600
because so far it's only been presented

456
00:16:51,990 --> 00:16:49,279
in a sort of a

457
00:16:54,470 --> 00:16:52,000
physical object in the sky that causes

458
00:16:56,230 --> 00:16:54,480
bleeps on the radar and you know can be

459
00:16:57,990 --> 00:16:56,240
picked up on video film but it's some

460
00:17:00,949 --> 00:16:58,000
kind of mechanical craft that has all

461
00:17:03,350 --> 00:17:00,959
this technology but there are other as

462
00:17:06,230 --> 00:17:03,360
you know well know there are many other

463
00:17:07,029 --> 00:17:06,240

aspects to this phenomenon that

464

00:17:10,630 --> 00:17:07,039

are

465

00:17:12,949 --> 00:17:10,640

it's like

466

00:17:14,870 --> 00:17:12,959

as a reporter i have to go one step at a

467

00:17:17,510 --> 00:17:14,880

time if i tried to bring anything like

468

00:17:19,029 --> 00:17:17,520

that into it before this sure i don't

469

00:17:20,710 --> 00:17:19,039

think i would have been able to write

470

00:17:23,110 --> 00:17:20,720

for the new york times

471

00:17:25,110 --> 00:17:23,120

and you know there's a progression but i

472

00:17:28,309 --> 00:17:25,120

think we're right on the edge of being

473

00:17:29,909 --> 00:17:28,319

able to do more of that because um

474

00:17:32,390 --> 00:17:29,919

one reason is because in this new

475

00:17:33,270 --> 00:17:32,400

legislation that just passed right

476

00:17:35,029 --> 00:17:33,280

um

477

00:17:36,150 --> 00:17:35,039

as you're both i'm sure aware you know

478

00:17:38,070 --> 00:17:36,160

there's there's

479

00:17:40,470 --> 00:17:38,080

the one of the things she wants peop to

480

00:17:42,230 --> 00:17:40,480

get reports on from this office that's

481

00:17:44,470 --> 00:17:42,240

going to be set up is

482

00:17:47,029 --> 00:17:44,480

human effects the in the medical and

483

00:17:49,270 --> 00:17:47,039

physical effects on people

484

00:17:51,350 --> 00:17:49,280

and that includes

485

00:17:53,350 --> 00:17:51,360

experiencers

486

00:17:56,549 --> 00:17:53,360

i mean as far as i see it it may not

487

00:17:57,430 --> 00:17:56,559

initially the focus may initially be on

488

00:18:01,350 --> 00:17:57,440

you know

489

00:18:03,270 --> 00:18:01,360

burns or whatever or abil paranormal

490

00:18:05,510 --> 00:18:03,280

abilities that maybe people acquire

491

00:18:06,630 --> 00:18:05,520

after an encounter

492

00:18:09,830 --> 00:18:06,640

i don't know i don't know where it's

493

00:18:12,630 --> 00:18:09,840

going to go but my goal is really to try

494

00:18:14,470 --> 00:18:12,640

to incorporate that in and i feel like

495

00:18:16,390 --> 00:18:14,480

now there's a possibility that i could

496

00:18:18,630 --> 00:18:16,400

do that because of the door's been

497

00:18:19,990 --> 00:18:18,640

opened by that legislation

498

00:18:22,070 --> 00:18:20,000

you know that's

499

00:18:23,750 --> 00:18:22,080

and there's a lot of people that

500

00:18:25,590 --> 00:18:23,760

we and i've had discussions with many

501

00:18:27,669 --> 00:18:25,600

colleagues about this and

502

00:18:29,190 --> 00:18:27,679

it really does seem to be sort of the

503

00:18:30,789 --> 00:18:29,200

one of the next steps that needs to

504

00:18:33,270 --> 00:18:30,799

happen

505

00:18:35,350 --> 00:18:33,280

so it's not out of any lack of respect

506

00:18:37,190 --> 00:18:35,360

for the experiencers that i have not

507

00:18:38,789 --> 00:18:37,200

done this it's just a matter of like how

508

00:18:39,830 --> 00:18:38,799

i'm going to do my job to have the most

509

00:18:41,430 --> 00:18:39,840

impact

510

00:18:43,669 --> 00:18:41,440

and when are people ready for certain

511

00:18:45,750 --> 00:18:43,679

things and by people i'm talking more

512

00:18:47,909 --> 00:18:45,760

about the status quo you know

513

00:18:50,230 --> 00:18:47,919

the political world the scientific world

514

00:18:51,909 --> 00:18:50,240

the people that really can affect change

515

00:18:53,190 --> 00:18:51,919

because they can make policies like we

516

00:18:54,950 --> 00:18:53,200

just saw happen

517

00:18:56,870 --> 00:18:54,960

with this legislation

518

00:18:58,870 --> 00:18:56,880

so um i think it's going to become more

519

00:19:00,870 --> 00:18:58,880

a part of the dialogue and i think that

520

00:19:02,230 --> 00:19:00,880

book uh the new book on the skin worker

521

00:19:03,909 --> 00:19:02,240

ranch

522

00:19:05,510 --> 00:19:03,919

which i'm sure you guys have read in

523

00:19:07,750 --> 00:19:05,520

fact i have a copy okay you're doing the

524

00:19:09,750 --> 00:19:07,760

same thing i am grabbing for it that is

525

00:19:11,990 --> 00:19:09,760

a milestone book in my opinion because

526

00:19:13,350 --> 00:19:12,000

it it brings that that element of this

527

00:19:14,710 --> 00:19:13,360

to the fore

528

00:19:16,549 --> 00:19:14,720

and it shows that the government

529

00:19:18,549 --> 00:19:16,559

actually studied it the defense

530

00:19:21,190 --> 00:19:18,559

intelligence agency spent a couple years

531

00:19:23,430 --> 00:19:21,200

and funded a study into this the weirder

532

00:19:25,909 --> 00:19:23,440

aspects of this right so i think that

533

00:19:27,190 --> 00:19:25,919

also has opened a door um and i i

534

00:19:29,029 --> 00:19:27,200

comment you know i think everyone should

535

00:19:30,789 --> 00:19:29,039

read that book it's really a great book

536

00:19:32,230 --> 00:19:30,799

so that's where i stand on that's pretty

537

00:19:34,470 --> 00:19:32,240

much how i see it

538

00:19:36,390 --> 00:19:34,480

if that answers your question yeah no it

539

00:19:37,830 --> 00:19:36,400

did and i mean it it must feel like a

540

00:19:39,750 --> 00:19:37,840

lot of weight is on your shoulders with

541

00:19:41,350 --> 00:19:39,760

that sometimes because as an experiercer

542

00:19:43,350 --> 00:19:41,360

i mean i have to show but i have a

543

00:19:47,669 --> 00:19:43,360

limited voice my reach can only go so

544

00:19:49,270 --> 00:19:47,679

far so you know there's a sense of where

545

00:19:51,510 --> 00:19:49,280

you know we kind of

546

00:19:53,350 --> 00:19:51,520

are relying a little bit on you and you

547

00:19:55,990 --> 00:19:53,360

know just know that you know i'm in your

548

00:19:57,510 --> 00:19:56,000

corner you know and and rooting the best

549

00:19:58,470 --> 00:19:57,520

for you and all positive thoughts

550

00:19:59,590 --> 00:19:58,480

because

551
00:20:01,350 --> 00:19:59,600
um

552
00:20:03,590 --> 00:20:01,360
we need it for sure you know there's a

553
00:20:05,350 --> 00:20:03,600
lot of people in wonder so

554
00:20:07,190 --> 00:20:05,360
and i think the kind of these kinds of

555
00:20:09,750 --> 00:20:07,200
podcasts are really an important part of

556
00:20:11,830 --> 00:20:09,760
it everybody contributes

557
00:20:14,149 --> 00:20:11,840
you know everybody has a role to play so

558
00:20:15,510 --> 00:20:14,159
um it's not just any one person or two

559
00:20:17,590 --> 00:20:15,520
people

560
00:20:19,430 --> 00:20:17,600
and it really isn't it's nope it's just

561
00:20:23,909 --> 00:20:19,440
you

562
00:20:25,990 --> 00:20:23,919
it is lou elizondo and chris mellon

563
00:20:27,270 --> 00:20:26,000

those are the guys totally they're the

564

00:20:28,950 --> 00:20:27,280

ones that are really making all this

565

00:20:32,470 --> 00:20:28,960

happen

566

00:20:34,390 --> 00:20:32,480

oh i mean it's it's it's a wide range of

567

00:20:36,950 --> 00:20:34,400

people it's it's an array

568

00:20:38,870 --> 00:20:36,960

but um but yeah i would call them sort

569

00:20:41,350 --> 00:20:38,880

of at the top of in terms of working

570

00:20:42,789 --> 00:20:41,360

behind the scenes and impacting members

571

00:20:44,549 --> 00:20:42,799

of congress and all of that they're

572

00:20:45,830 --> 00:20:44,559

they're just really doing most people

573

00:20:47,990 --> 00:20:45,840

don't hear about what they do but

574

00:20:48,789 --> 00:20:48,000

they're doing a tremendous amount yeah

575

00:20:50,950 --> 00:20:48,799

yeah

576

00:20:53,110 --> 00:20:50,960

um along along the lines of what you

577

00:20:55,430 --> 00:20:53,120

were just speaking about with regard to

578

00:20:56,630 --> 00:20:55,440

skinwalker at skinwalkers of the

579

00:20:59,350 --> 00:20:56,640

pentagon

580

00:21:02,710 --> 00:20:59,360

and with regard to the new legislation

581

00:21:05,190 --> 00:21:02,720

um it's kind of an organic point to ask

582

00:21:07,029 --> 00:21:05,200

a a viewer question that we got via

583

00:21:10,870 --> 00:21:07,039

twitter um

584

00:21:13,830 --> 00:21:10,880

are you outside of of lickatsky and

585

00:21:15,750 --> 00:21:13,840

colum and george's book

586

00:21:17,029 --> 00:21:15,760

and that legislation itself are you

587

00:21:18,630 --> 00:21:17,039

aware of

588

00:21:21,190 --> 00:21:18,640

the government or the intelligence

589

00:21:23,830 --> 00:21:21,200

community's interest in experiencers as

590

00:21:26,870 --> 00:21:23,840

sources of information in understanding

591

00:21:29,190 --> 00:21:26,880

the complexity of the phenomenon

592

00:21:31,669 --> 00:21:29,200

do you mean by that do you mean am i

593

00:21:33,590 --> 00:21:31,679

aware of studies that might be going on

594

00:21:35,430 --> 00:21:33,600

or interest from government officials in

595

00:21:37,110 --> 00:21:35,440

it is that kind of thing you mean

596

00:21:39,029 --> 00:21:37,120

we'll go with that i mean it's a viewer

597

00:21:41,029 --> 00:21:39,039

question so but we'll go with that yeah

598

00:21:42,630 --> 00:21:41,039

i mean i'm really not to tell you the

599

00:21:45,110 --> 00:21:42,640

truth that doesn't i'm not aware of

600

00:21:47,270 --> 00:21:45,120

anything specific any specific cases

601
00:21:49,510 --> 00:21:47,280
that have been studied or

602
00:21:51,990 --> 00:21:49,520
people that are interested in this but i

603
00:21:53,909 --> 00:21:52,000
think i think it's happening i mean i i

604
00:21:56,149 --> 00:21:53,919
just i'm not privy to it i would like to

605
00:21:57,909 --> 00:21:56,159
become more so and i'm going to be

606
00:21:59,430 --> 00:21:57,919
trying to get more information to answer

607
00:22:01,510 --> 00:21:59,440
that very question

608
00:22:03,430 --> 00:22:01,520
but but so far

609
00:22:05,909 --> 00:22:03,440
i'm not i'm really not i don't have any

610
00:22:07,270 --> 00:22:05,919
data you know about any anything coming

611
00:22:09,270 --> 00:22:07,280
out of the government

612
00:22:10,950 --> 00:22:09,280
but it is really something i'm on the

613
00:22:12,870 --> 00:22:10,960

verge of kind of trying to jump into and

614

00:22:14,710 --> 00:22:12,880

learn more get more so maybe i'll come

615

00:22:16,470 --> 00:22:14,720

up with something the next time we talk

616

00:22:18,630 --> 00:22:16,480

maybe i'll have more more to say about

617

00:22:20,310 --> 00:22:18,640

it i don't know

618

00:22:22,950 --> 00:22:20,320

i can't imagine they're not interested

619

00:22:23,830 --> 00:22:22,960

in this in this aspect of it they must

620

00:22:26,630 --> 00:22:23,840

be

621

00:22:32,710 --> 00:22:26,640

certain

622

00:22:34,789 --> 00:22:32,720

i mean jim semivan for instance who from

623

00:22:35,990 --> 00:22:34,799

the cia has talked a lot about this you

624

00:22:39,190 --> 00:22:36,000

know there

625

00:22:41,940 --> 00:22:39,200

he's not part of the cia now but

626

00:22:43,830 --> 00:22:41,950

this you know he's an experiercer and um

627

00:22:45,990 --> 00:22:43,840

[Music]

628

00:22:48,070 --> 00:22:46,000

yeah he's spoken to people in his agency

629

00:22:50,310 --> 00:22:48,080

so you know there has to be an interest

630

00:22:51,990 --> 00:22:50,320

in this so they just but it's even as

631

00:22:53,510 --> 00:22:52,000

you know nobody wants to talk about it

632

00:22:55,830 --> 00:22:53,520

now at least they'll talk about the

633

00:22:57,909 --> 00:22:55,840

physicality of these objects

634

00:22:59,190 --> 00:22:57,919

but talking about this other aspect of

635

00:23:01,029 --> 00:22:59,200

it is way more

636

00:23:03,270 --> 00:23:01,039

sensitive for people

637

00:23:06,070 --> 00:23:03,280

you know and you could be right even you

638

00:23:10,230 --> 00:23:06,080

know sometimes uh people give grief

639

00:23:12,070 --> 00:23:10,240

about changing it from or to uap

640

00:23:13,909 --> 00:23:12,080

although you know i do a lot of studies

641

00:23:16,070 --> 00:23:13,919

an unidentified aerial phenomenon has

642

00:23:19,029 --> 00:23:16,080

been used since the 40s since they

643

00:23:20,310 --> 00:23:19,039

started writing cases just not as uap

644

00:23:22,549 --> 00:23:20,320

but

645

00:23:24,870 --> 00:23:22,559

it almost seems like that is a better

646

00:23:27,510 --> 00:23:24,880

descriptor especially if we're talking

647

00:23:29,750 --> 00:23:27,520

something that brings with it you know

648

00:23:31,909 --> 00:23:29,760

things that affect your consciousness or

649

00:23:34,950 --> 00:23:31,919

paranormal aspects

650

00:23:38,310 --> 00:23:34,960

and experiences abductees like

651
00:23:40,789 --> 00:23:38,320
how can you label it as a flying object

652
00:23:42,710 --> 00:23:40,799
you know it's it's gotta be a phenomenon

653
00:23:45,110 --> 00:23:42,720
i completely agree it's a much better

654
00:23:46,710 --> 00:23:45,120
term for it i i agree with you

655
00:23:49,110 --> 00:23:46,720
completely yeah i'm so glad that we've

656
00:23:50,630 --> 00:23:49,120
sort of shifted over to that

657
00:23:56,310 --> 00:23:50,640
yeah

658
00:23:58,950 --> 00:23:56,320
um uh in operation trojan horse john

659
00:24:01,510 --> 00:23:58,960
keel uh griping about

660
00:24:04,070 --> 00:24:01,520
about that about that 52 years ago

661
00:24:06,870 --> 00:24:04,080
really about how many how how much

662
00:24:09,750 --> 00:24:06,880
energy and orbs are like figured into

663
00:24:11,669 --> 00:24:09,760

early 50s reports rather than um say

664

00:24:13,990 --> 00:24:11,679

like a craft a saucer or something like

665

00:24:15,190 --> 00:24:14,000

that right this is my first book my

666

00:24:16,870 --> 00:24:15,200

first year

667

00:24:18,630 --> 00:24:16,880

oh it's interesting i mean it's funny

668

00:24:20,149 --> 00:24:18,640

when you think about these situations

669

00:24:21,669 --> 00:24:20,159

where it's like the more things change

670

00:24:23,269 --> 00:24:21,679

the more they stay the same at least in

671

00:24:25,190 --> 00:24:23,279

terms of like the internal dialogue

672

00:24:27,510 --> 00:24:25,200

sometimes but it's great to know that

673

00:24:29,750 --> 00:24:27,520

the public version of that is

674

00:24:31,590 --> 00:24:29,760

is shifting along those lines i see that

675

00:24:33,430 --> 00:24:31,600

you're going to be participating in an

676
00:24:36,310 --> 00:24:33,440
upcoming conference at rice university

677
00:24:38,630 --> 00:24:36,320
in march celebrating the opening of what

678
00:24:41,430 --> 00:24:38,640
will be known as the archive of the

679
00:24:43,909 --> 00:24:41,440
impossible at rice's woodson research

680
00:24:46,310 --> 00:24:43,919
center which your colleague jeff kreipel

681
00:24:48,149 --> 00:24:46,320
has been instrumental with from the rice

682
00:24:50,710 --> 00:24:48,159
website i quote

683
00:24:53,110 --> 00:24:50,720
ranging from once highly classified

684
00:24:55,190 --> 00:24:53,120
government remote viewing files to

685
00:24:57,830 --> 00:24:55,200
thousands of first-hand abduction

686
00:24:59,590 --> 00:24:57,840
accounts the archives of the impossible

687
00:25:01,909 --> 00:24:59,600
collection at woodson has become one of

688
00:25:04,230 --> 00:25:01,919

the largest and most significant

689

00:25:06,789 --> 00:25:04,240

collections of research materials

690

00:25:08,710 --> 00:25:06,799

related to these marginalized or tabooed

691

00:25:10,630 --> 00:25:08,720

topics in the world

692

00:25:13,750 --> 00:25:10,640

you'll be speaking as well as jacques

693

00:25:14,950 --> 00:25:13,760

valet diana basulka and others as from

694

00:25:16,549 --> 00:25:14,960

what i hear

695

00:25:18,789 --> 00:25:16,559

have you already had a tour of the

696

00:25:20,549 --> 00:25:18,799

archive or know it's there and what does

697

00:25:22,710 --> 00:25:20,559

it mean to you to have archives like

698

00:25:25,350 --> 00:25:22,720

this being taken seriously by an

699

00:25:27,669 --> 00:25:25,360

academic institution like rice do you

700

00:25:29,350 --> 00:25:27,679

foresee this being used as an example or

701

00:25:31,110 --> 00:25:29,360

a template for other academic

702

00:25:32,630 --> 00:25:31,120

institutions in the future

703

00:25:34,310 --> 00:25:32,640

yeah i mean i'm just so glad you asked

704

00:25:35,909 --> 00:25:34,320

about this um

705

00:25:38,549 --> 00:25:35,919

the archives of the impossible at rice

706

00:25:40,789 --> 00:25:38,559

university is such a great great

707

00:25:42,149 --> 00:25:40,799

resource and it's only beginning so yes

708

00:25:44,710 --> 00:25:42,159

to answer your question i have been

709

00:25:47,110 --> 00:25:44,720

there at least twice

710

00:25:49,590 --> 00:25:47,120

um and i've spent time in the archives

711

00:25:50,549 --> 00:25:49,600

actually using them

712

00:25:53,430 --> 00:25:50,559

and

713

00:25:55,190 --> 00:25:53,440

so the documents for instance um so all

714

00:25:57,669 --> 00:25:55,200

of whitley strieber's

715

00:25:59,750 --> 00:25:57,679

files are going to this place to bryce

716

00:26:01,029 --> 00:25:59,760

all of jacques vale's files are going to

717

00:26:02,630 --> 00:26:01,039

rice

718

00:26:04,390 --> 00:26:02,640

and so

719

00:26:05,909 --> 00:26:04,400

those you know the letters

720

00:26:07,830 --> 00:26:05,919

after whitley's published communion you

721

00:26:11,029 --> 00:26:07,840

know they got hundreds if not thousands

722

00:26:13,430 --> 00:26:11,039

of letters from readers and his wife ann

723

00:26:15,830 --> 00:26:13,440

made sure that all of them were kept

724

00:26:18,070 --> 00:26:15,840

all of those original letters are at in

725

00:26:20,230 --> 00:26:18,080

the rice archives and when i was there i

726

00:26:21,510 --> 00:26:20,240

i spent some time in the with those

727

00:26:23,669 --> 00:26:21,520

letters and

728

00:26:25,990 --> 00:26:23,679

it's just incredible this big box comes

729

00:26:27,590 --> 00:26:26,000

out with these files and every and you

730

00:26:29,350 --> 00:26:27,600

they're all these they're all hand

731

00:26:31,590 --> 00:26:29,360

written most of them

732

00:26:33,750 --> 00:26:31,600

you know from the 90 late 1980s and

733

00:26:34,630 --> 00:26:33,760

people telling these incredible stories

734

00:26:38,710 --> 00:26:34,640

and

735

00:26:39,909 --> 00:26:38,720

it's just really valuable valuable stuff

736

00:26:41,430 --> 00:26:39,919

so

737

00:26:42,230 --> 00:26:41,440

yeah um

738

00:26:44,470 --> 00:26:42,240

and

739

00:26:46,310 --> 00:26:44,480

ed may be a very famous remote viewer

740

00:26:49,029 --> 00:26:46,320

has donated all his files and richard

741

00:26:51,510 --> 00:26:49,039

haynes also who ran the the organization

742

00:26:53,430 --> 00:26:51,520

called narcap who's a former nasa

743

00:26:54,950 --> 00:26:53,440

scientist who i used to work i worked

744

00:26:56,310 --> 00:26:54,960

with him for years and years before he

745

00:26:57,990 --> 00:26:56,320

retired and

746

00:26:59,909 --> 00:26:58,000

his files are there and i spent a lot of

747

00:27:01,350 --> 00:26:59,919

time looking through his files

748

00:27:03,909 --> 00:27:01,360

and they're just case files there's

749

00:27:07,029 --> 00:27:03,919

there's a tons of audio tape that

750

00:27:10,070 --> 00:27:07,039

the decane's donated everything gets

751
00:27:12,310 --> 00:27:10,080
really well organized in these archives

752
00:27:13,990 --> 00:27:12,320
all the audio stuff is digitized you

753
00:27:15,830 --> 00:27:14,000
know you can look online you can see

754
00:27:17,909 --> 00:27:15,840
what files are there you can and then

755
00:27:20,389 --> 00:27:17,919
you can go and you can visit and they'll

756
00:27:22,630 --> 00:27:20,399
bring out whatever you want so yeah the

757
00:27:23,990 --> 00:27:22,640
facility is gorgeous just physically i

758
00:27:25,669 --> 00:27:24,000
mean it's just a wonderful wonderful

759
00:27:27,909 --> 00:27:25,679
thing and jeff kreipel is really

760
00:27:30,070 --> 00:27:27,919
inspired about this and so am i

761
00:27:31,360 --> 00:27:30,080
and i think it's going to grow and i

762
00:27:32,470 --> 00:27:31,370
think it could become

763
00:27:34,230 --> 00:27:32,480

[Music]

764

00:27:37,430 --> 00:27:34,240

at least for the united states certainly

765

00:27:39,110 --> 00:27:37,440

the central location for people to

766

00:27:40,950 --> 00:27:39,120

put their archives some i mean a lot of

767

00:27:43,190 --> 00:27:40,960

people have already donated to them in

768

00:27:45,430 --> 00:27:43,200

other facilities but

769

00:27:47,350 --> 00:27:45,440

this is a really really special

770

00:27:49,029 --> 00:27:47,360

opportunity so

771

00:27:50,630 --> 00:27:49,039

i'm glad you brought that up i forget

772

00:27:52,470 --> 00:27:50,640

what other questions you asked but up to

773

00:27:54,230 --> 00:27:52,480

me it's really really meaningful another

774

00:27:55,909 --> 00:27:54,240

person that whose files are there is

775

00:27:58,230 --> 00:27:55,919

this physical medium named stuart

776

00:28:00,470 --> 00:27:58,240

alexander who i wrote about in my book

777

00:28:03,669 --> 00:28:00,480

surviving death and i actually arranged

778

00:28:06,470 --> 00:28:03,679

for all even though yeah he's still uh

779

00:28:08,070 --> 00:28:06,480

a working medium he's not like you know

780

00:28:09,430 --> 00:28:08,080

people sometimes people will donate

781

00:28:11,430 --> 00:28:09,440

their files

782

00:28:12,789 --> 00:28:11,440

fairly early in their lives maybe when

783

00:28:15,190 --> 00:28:12,799

they're in their 70s or something

784

00:28:16,710 --> 00:28:15,200

because if they don't want if something

785

00:28:18,070 --> 00:28:16,720

if they if they die suddenly they don't

786

00:28:19,269 --> 00:28:18,080

want them all to be left in the hand you

787

00:28:20,789 --> 00:28:19,279

know with their family to have to deal

788

00:28:22,950 --> 00:28:20,799

with them so

789

00:28:25,029 --> 00:28:22,960

and um some people also put

790

00:28:26,230 --> 00:28:25,039

a time stamp on them like jax files

791

00:28:28,149 --> 00:28:26,240

you're not nobody's allowed to look at

792

00:28:29,029 --> 00:28:28,159

them for 10 years or something like that

793

00:28:31,350 --> 00:28:29,039

so

794

00:28:33,190 --> 00:28:31,360

they honor all of that but um and i

795

00:28:34,630 --> 00:28:33,200

think this conference is coming up is

796

00:28:36,470 --> 00:28:34,640

going to be is really going to launch

797

00:28:37,269 --> 00:28:36,480

this more into the public consciousness

798

00:28:39,430 --> 00:28:37,279

and

799

00:28:40,549 --> 00:28:39,440

all these these uh the talks that are

800

00:28:42,789 --> 00:28:40,559

being given

801
00:28:45,750 --> 00:28:42,799
the main talks are going to be available

802
00:28:46,870 --> 00:28:45,760
on for people to zoom in to watch them

803
00:28:49,190 --> 00:28:46,880
right

804
00:28:52,470 --> 00:28:49,200
online so i hope a lot i registered

805
00:28:54,549 --> 00:28:53,510
whatever

806
00:28:56,950 --> 00:28:54,559
but um

807
00:28:58,230 --> 00:28:56,960
yeah it's just a it is a really really

808
00:28:59,830 --> 00:28:58,240
cool thing the archives of the

809
00:29:02,230 --> 00:28:59,840
impossible i'm

810
00:29:05,350 --> 00:29:02,240
very interested in supporting them

811
00:29:07,110 --> 00:29:05,360
it's super close to me too so i mean

812
00:29:08,549 --> 00:29:07,120
you can request being there in person i

813
00:29:10,070 --> 00:29:08,559

did i don't know how that works but oh

814

00:29:11,510 --> 00:29:10,080

you've been there before

815

00:29:13,430 --> 00:29:11,520

no not yet

816

00:29:15,029 --> 00:29:13,440

yeah you can just um i don't know if

817

00:29:17,350 --> 00:29:15,039

there's on their website if they have a

818

00:29:19,029 --> 00:29:17,360

contact person but if you if you're

819

00:29:20,230 --> 00:29:19,039

nearby you could come to the conference

820

00:29:21,830 --> 00:29:20,240

in person

821

00:29:25,269 --> 00:29:21,840

yeah i'm gonna try to do that most

822

00:29:26,389 --> 00:29:25,279

definitely so and i need to do

823

00:29:27,510 --> 00:29:26,399

i need to start

824

00:29:29,350 --> 00:29:27,520

you know taking advantage of

825

00:29:32,789 --> 00:29:29,360

opportunities where i can actually like

826

00:29:35,029 --> 00:29:32,799

be in person doing some things because

827

00:29:36,310 --> 00:29:35,039

uh it's pretty much been predominantly

828

00:29:38,070 --> 00:29:36,320

uh virtual

829

00:29:40,149 --> 00:29:38,080

i know it's

830

00:29:42,310 --> 00:29:40,159

tiring and i yeah so it'd be great i'll

831

00:29:44,310 --> 00:29:42,320

see you there and willie streamer will

832

00:29:45,110 --> 00:29:44,320

be there also in person

833

00:29:46,789 --> 00:29:45,120

great

834

00:29:49,190 --> 00:29:46,799

um and then you could actually go into

835

00:29:51,830 --> 00:29:49,200

the archives and you know hang around

836

00:29:54,149 --> 00:29:51,840

and it would be great um

837

00:29:56,310 --> 00:29:54,159

so yeah it's just a project i'm really

838

00:29:57,430 --> 00:29:56,320

excited about

839

00:30:01,669 --> 00:29:57,440

um

840

00:30:02,950 --> 00:30:01,679

hard to

841

00:30:04,389 --> 00:30:02,960

um

842

00:30:06,710 --> 00:30:04,399

define

843

00:30:08,230 --> 00:30:06,720

or choose i mean i already know you're

844

00:30:11,029 --> 00:30:08,240

probably gonna say how do i pick this

845

00:30:12,470 --> 00:30:11,039

but um what is the most

846

00:30:14,230 --> 00:30:12,480

convincing

847

00:30:17,990 --> 00:30:14,240

um

848

00:30:20,230 --> 00:30:18,000

ufo or uap case that you know of

849

00:30:21,269 --> 00:30:20,240

um like if you had to go before a jury

850

00:30:23,590 --> 00:30:21,279

and they're like all right give me your

851
00:30:28,070 --> 00:30:23,600
best case you got one shot oh my god

852
00:30:32,789 --> 00:30:30,070
maybe the nimitz case

853
00:30:35,990 --> 00:30:32,799
the nimitz case nice i mean just because

854
00:30:38,230 --> 00:30:36,000
it's got the one video it's got

855
00:30:40,870 --> 00:30:38,240
so many it's got both dave framer and

856
00:30:42,870 --> 00:30:40,880
alex dietrich who were interacting with

857
00:30:43,909 --> 00:30:42,880
the thing or really close to it and it's

858
00:30:45,510 --> 00:30:43,919
got

859
00:30:48,070 --> 00:30:45,520
other people you know all the witnesses

860
00:30:50,630 --> 00:30:48,080
that have come forward um

861
00:30:52,630 --> 00:30:50,640
but that's a hard question there are a

862
00:30:54,870 --> 00:30:52,640
lot of great cases that

863
00:30:56,789 --> 00:30:54,880

they're just older and people i think

864

00:30:58,630 --> 00:30:56,799

people put more credence in more

865

00:31:00,230 --> 00:30:58,640

contemporary cases

866

00:31:02,789 --> 00:31:00,240

yeah unfortunately you know there are so

867

00:31:05,590 --> 00:31:02,799

many great i mean

868

00:31:08,549 --> 00:31:05,600

there's the the the uh the alaska case

869

00:31:10,310 --> 00:31:08,559

from 1986 with john callahan was just

870

00:31:11,590 --> 00:31:10,320

incredible there's a lot of data on that

871

00:31:13,830 --> 00:31:11,600

case too

872

00:31:15,509 --> 00:31:13,840

and there's radar and audio tapes from

873

00:31:18,070 --> 00:31:15,519

the cockpit and all that

874

00:31:20,630 --> 00:31:18,080

and three witnesses i don't know i

875

00:31:23,509 --> 00:31:20,640

consider that a fantastic case the case

876

00:31:24,950 --> 00:31:23,519

out of iran in 1976 is amazing it's got

877

00:31:26,710 --> 00:31:24,960

government documents i mean there's just

878

00:31:28,149 --> 00:31:26,720

so many

879

00:31:29,269 --> 00:31:28,159

yeah so

880

00:31:31,269 --> 00:31:29,279

i don't know

881

00:31:34,310 --> 00:31:31,279

i just posted on twitter something i

882

00:31:36,870 --> 00:31:34,320

found in the blue book archives um for

883

00:31:39,350 --> 00:31:36,880

sightings in iran this came from iran a

884

00:31:41,590 --> 00:31:39,360

whole list of sightings that they had

885

00:31:44,549 --> 00:31:41,600

and this is in the 50s there's probably

886

00:31:46,230 --> 00:31:44,559

like 15 20 of them or something it's

887

00:31:49,669 --> 00:31:46,240

pretty interesting especially when you

888

00:31:52,310 --> 00:31:49,679

start realizing that hey like um

889

00:31:54,310 --> 00:31:52,320

you know this is not a united states

890

00:31:56,549 --> 00:31:54,320

thing this is like

891

00:31:58,950 --> 00:31:56,559

we have iran in the 50s we have here in

892

00:32:01,830 --> 00:31:58,960

the 50s we have australia in the 50s we

893

00:32:04,070 --> 00:32:01,840

have france had a wave in the 50s that

894

00:32:06,789 --> 00:32:04,080

heineken knew all about like

895

00:32:08,630 --> 00:32:06,799

this is a global thing so

896

00:32:10,230 --> 00:32:08,640

you know absolutely i think we tend to

897

00:32:12,230 --> 00:32:10,240

forget that sometimes

898

00:32:14,549 --> 00:32:12,240

yeah the knowledge is power the more we

899

00:32:17,269 --> 00:32:14,559

could throw that out there and the more

900

00:32:19,350 --> 00:32:17,279

people like you we can get

901
00:32:22,230 --> 00:32:19,360
you know this is it's going to move go

902
00:32:24,870 --> 00:32:22,240
ahead js get it sure a question

903
00:32:27,509 --> 00:32:24,880
sure yeah i mean i i remember

904
00:32:28,389 --> 00:32:27,519
to tether this a little bit you know um

905
00:32:30,470 --> 00:32:28,399
that

906
00:32:33,350 --> 00:32:30,480
at the beginning of missing time bud

907
00:32:36,310 --> 00:32:33,360
hopkins uh uh early work he gave this

908
00:32:38,630 --> 00:32:36,320
kind of amazing master class of of doing

909
00:32:41,990 --> 00:32:38,640
boots on the ground research for this

910
00:32:44,149 --> 00:32:42,000
landing case um in new jersey and it's

911
00:32:46,870 --> 00:32:44,159
it's basically like the first 50 or 60

912
00:32:48,230 --> 00:32:46,880
pages of the book and it reminded um i

913
00:32:50,389 --> 00:32:48,240

was thinking about that the other day

914

00:32:51,830 --> 00:32:50,399

and remembering that um one of the cases

915

00:32:54,310 --> 00:32:51,840

that you were most

916

00:32:56,710 --> 00:32:54,320

that you were strongly associated with

917

00:32:58,389 --> 00:32:56,720

um early on in your research was the

918

00:32:59,110 --> 00:32:58,399

kecksburg pennsylvania case is that

919

00:32:59,909 --> 00:32:59,120

right

920

00:33:01,590 --> 00:32:59,919

yeah yeah

921

00:33:03,029 --> 00:33:01,600

and um could you

922

00:33:04,549 --> 00:33:03,039

could you um

923

00:33:06,630 --> 00:33:04,559

walk us through a little bit about like

924

00:33:08,470 --> 00:33:06,640

what that was like for you walking into

925

00:33:11,909 --> 00:33:08,480

that case and what were the challenges

926
00:33:12,789 --> 00:33:11,919
there and you know i imagine that um you

927
00:33:14,310 --> 00:33:12,799
were with

928
00:33:16,470 --> 00:33:14,320
are you around but

929
00:33:18,630 --> 00:33:16,480
a lot of the time um did you talk about

930
00:33:19,750 --> 00:33:18,640
that case much together yeah we did

931
00:33:21,590 --> 00:33:19,760
actually because i was involved with

932
00:33:22,710 --> 00:33:21,600
that during the time i was friends with

933
00:33:25,509 --> 00:33:22,720
bud

934
00:33:27,269 --> 00:33:25,519
and um of course stan gordon from

935
00:33:29,029 --> 00:33:27,279
greensburg pennsylvania is the person

936
00:33:31,509 --> 00:33:29,039
that has been studying that thing that

937
00:33:33,509 --> 00:33:31,519
case literally since he was 16 years old

938
00:33:34,470 --> 00:33:33,519

beginning in 1965 when it actually

939

00:33:36,149 --> 00:33:34,480
happened

940

00:33:38,789 --> 00:33:36,159
and the reason i got involved was

941

00:33:39,750 --> 00:33:38,799
because the sci-fi channel

942

00:33:42,070 --> 00:33:39,760
was

943

00:33:44,070 --> 00:33:42,080
issuing a like a campaign sort of public

944

00:33:45,750 --> 00:33:44,080
campaign to try to do something that

945

00:33:48,389 --> 00:33:45,760
would interest people and that would be

946

00:33:50,230 --> 00:33:48,399
sort of a contribution they could make

947

00:33:52,789 --> 00:33:50,240
and so they wanted they asked me if i

948

00:33:54,310 --> 00:33:52,799
would choose a case that we would do a

949

00:33:56,230 --> 00:33:54,320
very sophisticated freedom of

950

00:33:58,549 --> 00:33:56,240
information act effort to try to get

951
00:34:00,070 --> 00:33:58,559
information about a case that we needed

952
00:34:01,669 --> 00:34:00,080
to know more about

953
00:34:03,750 --> 00:34:01,679
and we weren't just going to

954
00:34:06,870 --> 00:34:03,760
stop when they said sorry we don't have

955
00:34:08,149 --> 00:34:06,880
anything you know a case that that

956
00:34:09,909 --> 00:34:08,159
really should have him have

957
00:34:12,230 --> 00:34:09,919
documentation that we kind of know must

958
00:34:13,909 --> 00:34:12,240
have documentation so anyway that's how

959
00:34:16,389 --> 00:34:13,919
i and i i thought the keckster case was

960
00:34:18,550 --> 00:34:16,399
was a wonderful case for that because we

961
00:34:21,270 --> 00:34:18,560
already knew so much about it because of

962
00:34:22,950 --> 00:34:21,280
stan's work and we already had some

963
00:34:25,430 --> 00:34:22,960

documents that have been released but

964

00:34:27,270 --> 00:34:25,440

not nearly enough there were tons of

965

00:34:29,430 --> 00:34:27,280

witnesses we know exactly what happened

966

00:34:30,869 --> 00:34:29,440

and there was a physical object that was

967

00:34:33,030 --> 00:34:30,879

removed so

968

00:34:34,710 --> 00:34:33,040

there's physical evidence ultimately for

969

00:34:36,310 --> 00:34:34,720

this case

970

00:34:38,230 --> 00:34:36,320

so anyway

971

00:34:40,149 --> 00:34:38,240

that's how i i got involved and then i

972

00:34:42,149 --> 00:34:40,159

spent some years on this freedom of

973

00:34:43,750 --> 00:34:42,159

information act effort but i also did

974

00:34:45,750 --> 00:34:43,760

some other investigative work on the

975

00:34:47,669 --> 00:34:45,760

case and kind of added new

976
00:34:49,430 --> 00:34:47,679
new aspects to it and the sci-fi channel

977
00:34:51,829 --> 00:34:49,440
put a lot of resources into this by

978
00:34:54,069 --> 00:34:51,839
bringing in scientists to the crash site

979
00:34:57,270 --> 00:34:54,079
and studying the trees around the crash

980
00:35:00,630 --> 00:34:57,280
site and doing some really cool stuff

981
00:35:02,630 --> 00:35:00,640
and then we we ended up suing nasa it

982
00:35:03,910 --> 00:35:02,640
was a foia lawsuit against nasa and i

983
00:35:05,750 --> 00:35:03,920
was the plaintiff for that that went on

984
00:35:07,109 --> 00:35:05,760
for years and years and years

985
00:35:10,069 --> 00:35:07,119
um

986
00:35:12,790 --> 00:35:10,079
though

987
00:35:13,829 --> 00:35:12,800
freaking nasa yeah but we know they were

988
00:35:16,069 --> 00:35:13,839

there

989

00:35:18,550 --> 00:35:16,079

so it's a very long and complicated

990

00:35:20,790 --> 00:35:18,560

story but i still find the case really

991

00:35:22,870 --> 00:35:20,800

fascinating it is not solved yet we

992

00:35:24,950 --> 00:35:22,880

don't know what came down we a lot of

993

00:35:27,109 --> 00:35:24,960

possibilities have been repeatedly

994

00:35:28,950 --> 00:35:27,119

eliminated over the years

995

00:35:30,950 --> 00:35:28,960

because stan's been given all kinds of

996

00:35:33,030 --> 00:35:30,960

oh it was a you know it was a missile

997

00:35:34,550 --> 00:35:33,040

coming from the space over here it was

998

00:35:37,349 --> 00:35:34,560

this or that and everything has been

999

00:35:39,430 --> 00:35:37,359

checked out it's been a sakura or a

1000

00:35:42,069 --> 00:35:39,440

russian satellite or whatever none of

1001
00:35:43,910 --> 00:35:42,079
the none of the possible explanations

1002
00:35:45,430 --> 00:35:43,920
fit so we still don't know what that

1003
00:35:46,630 --> 00:35:45,440
thing was

1004
00:35:49,670 --> 00:35:46,640
yeah

1005
00:35:52,550 --> 00:35:49,680
i mean socorro is a wonderful case too

1006
00:35:54,310 --> 00:35:52,560
i just did a huge deep dive into that

1007
00:35:56,069 --> 00:35:54,320
yeah and where

1008
00:35:58,950 --> 00:35:56,079
you had people going straight over to

1009
00:36:01,030 --> 00:35:58,960
white sands trying to get um clearances

1010
00:36:03,349 --> 00:36:01,040
to talk to the base commanders there

1011
00:36:05,670 --> 00:36:03,359
about stuff and what they had and

1012
00:36:09,030 --> 00:36:05,680
nothing was

1013
00:36:10,390 --> 00:36:09,040

it they couldn't find anything that it

1014

00:36:13,030 --> 00:36:10,400

that it would be

1015

00:36:16,150 --> 00:36:13,040

um so and you're just kind of left like

1016

00:36:18,470 --> 00:36:16,160

huh you know that for sure i mean that

1017

00:36:20,550 --> 00:36:18,480

one with the since he saw

1018

00:36:22,470 --> 00:36:20,560

beings

1019

00:36:24,310 --> 00:36:22,480

you know and he saw take off and

1020

00:36:26,390 --> 00:36:24,320

everything i mean there's you know i

1021

00:36:28,069 --> 00:36:26,400

think they can't really argue that that

1022

00:36:29,109 --> 00:36:28,079

was a russian satellite or something

1023

00:36:30,870 --> 00:36:29,119

like that

1024

00:36:33,430 --> 00:36:30,880

which is what people have argued for the

1025

00:36:34,310 --> 00:36:33,440

kecksburg object yes it was yeah so

1026
00:36:35,510 --> 00:36:34,320
they're

1027
00:36:37,589 --> 00:36:35,520
anyway

1028
00:36:38,950 --> 00:36:37,599
but it's a really interesting case and

1029
00:36:40,950 --> 00:36:38,960
if people want to know more about it

1030
00:36:43,270 --> 00:36:40,960
they can go to stan gordon's website and

1031
00:36:45,270 --> 00:36:43,280
he's got tons of stuff on that case

1032
00:36:47,750 --> 00:36:45,280
that does bring me to a question i just

1033
00:36:50,390 --> 00:36:47,760
thought of um being um

1034
00:36:53,190 --> 00:36:50,400
you know a well-established author and

1035
00:36:55,030 --> 00:36:53,200
definitely uh fantastic at it

1036
00:36:55,829 --> 00:36:55,040
um

1037
00:36:57,510 --> 00:36:55,839
what

1038
00:36:59,270 --> 00:36:57,520

um

1039

00:37:03,030 --> 00:36:59,280

you know how is it working with a

1040

00:37:04,790 --> 00:37:03,040

television in in film and how do

1041

00:37:06,710 --> 00:37:04,800

is that an easy translation i would

1042

00:37:08,630 --> 00:37:06,720

imagine that's a lot more difficult

1043

00:37:10,870 --> 00:37:08,640

because you're trying to compact a lot

1044

00:37:12,950 --> 00:37:10,880

into like little short episodes and

1045

00:37:15,270 --> 00:37:12,960

stuff so like what's what's your take on

1046

00:37:18,390 --> 00:37:15,280

that and how do you do it

1047

00:37:20,950 --> 00:37:18,400

i mean it's really different and

1048

00:37:22,790 --> 00:37:20,960

but i'm not doing the difficult job and

1049

00:37:24,470 --> 00:37:22,800

you know and i've done i've done the i

1050

00:37:26,630 --> 00:37:24,480

did the one for netflix which was based

1051

00:37:28,630 --> 00:37:26,640

on surviving death um

1052

00:37:30,710 --> 00:37:28,640

and i'm doing another one now for cnn on

1053

00:37:32,470 --> 00:37:30,720

ufos they just announced it about a week

1054

00:37:34,150 --> 00:37:32,480

ago that that's happening and very

1055

00:37:35,910 --> 00:37:34,160

exciting i'm probably more involved with

1056

00:37:36,870 --> 00:37:35,920

the cnn one than i was with the netflix

1057

00:37:38,470 --> 00:37:36,880

one but

1058

00:37:40,870 --> 00:37:38,480

on both of them i'm a consulting

1059

00:37:42,550 --> 00:37:40,880

producer and i'm also being interviewed

1060

00:37:45,750 --> 00:37:42,560

i'm being interviewed probably more by

1061

00:37:47,589 --> 00:37:45,760

cnn than i was for surviving death but

1062

00:37:50,790 --> 00:37:47,599

so my job is basically to bring the

1063

00:37:52,870 --> 00:37:50,800

content and the you know and to the to

1064

00:37:54,470 --> 00:37:52,880

the show and help structure it and help

1065

00:37:56,310 --> 00:37:54,480

decide who who would be good to

1066

00:37:57,589 --> 00:37:56,320

interview and

1067

00:37:59,910 --> 00:37:57,599

um

1068

00:38:01,750 --> 00:37:59,920

you know kind of oversee the facts of

1069

00:38:04,710 --> 00:38:01,760

the cases and so on and bring the

1070

00:38:07,589 --> 00:38:04,720

material to the producers but i don't

1071

00:38:09,270 --> 00:38:07,599

have to do the hard work of editing it

1072

00:38:11,030 --> 00:38:09,280

and like all the things you just said

1073

00:38:14,630 --> 00:38:11,040

sean that make this make documentary

1074

00:38:16,550 --> 00:38:14,640

filmmaking so tedious and so difficult

1075

00:38:18,630 --> 00:38:16,560

and i know it is because i'm around i'm

1076
00:38:20,630 --> 00:38:18,640
seeing it happen and that you do these

1077
00:38:22,310 --> 00:38:20,640
different drafts and you've got to edit

1078
00:38:25,030 --> 00:38:22,320
and edit and edit and change and there's

1079
00:38:27,190 --> 00:38:25,040
so much technology involved and you get

1080
00:38:29,109 --> 00:38:27,200
these great interviews with someone that

1081
00:38:30,710 --> 00:38:29,119
might go an hour and a half and you you

1082
00:38:32,470 --> 00:38:30,720
have to figure out what of this

1083
00:38:34,550 --> 00:38:32,480
incredible interview

1084
00:38:35,990 --> 00:38:34,560
can you use in like three minutes you

1085
00:38:37,990 --> 00:38:36,000
know

1086
00:38:39,109 --> 00:38:38,000
i mean i don't really have to do that

1087
00:38:40,870 --> 00:38:39,119
hard stuff

1088
00:38:42,550 --> 00:38:40,880

you just gotta put it at two times the

1089

00:38:44,550 --> 00:38:42,560

speed or whatever just i just have to

1090

00:38:45,829 --> 00:38:44,560

get from the interviews and and be

1091

00:38:47,510 --> 00:38:45,839

involved with the questioning of the

1092

00:38:50,230 --> 00:38:47,520

person and make sure we have everything

1093

00:38:51,829 --> 00:38:50,240

we need and you know a lot of stuff but

1094

00:38:53,589 --> 00:38:51,839

they're the the team i work with

1095

00:38:55,270 --> 00:38:53,599

breakthrough films it's the same group

1096

00:38:56,630 --> 00:38:55,280

that made this surviving death series

1097

00:38:58,230 --> 00:38:56,640

for netflix

1098

00:39:00,470 --> 00:38:58,240

they're the ones that have to do that

1099

00:39:02,390 --> 00:39:00,480

hard work and they're great at it

1100

00:39:04,390 --> 00:39:02,400

but i just sort of stand by and watch

1101
00:39:06,710 --> 00:39:04,400
and give them notes and contribute and

1102
00:39:09,270 --> 00:39:06,720
do whatever they need me to do you know

1103
00:39:10,950 --> 00:39:09,280
but it but it is really hard it takes so

1104
00:39:12,230 --> 00:39:10,960
long i mean you write an article for the

1105
00:39:14,630 --> 00:39:12,240
new york times it might take a few

1106
00:39:17,829 --> 00:39:14,640
months right right make a documentary

1107
00:39:19,270 --> 00:39:17,839
series like it takes a year and a half

1108
00:39:21,109 --> 00:39:19,280
or something like that

1109
00:39:23,109 --> 00:39:21,119
it's like that with a lot of creative

1110
00:39:25,190 --> 00:39:23,119
stuff right like writing i write music

1111
00:39:27,510 --> 00:39:25,200
i've been doing that for you know 20

1112
00:39:29,829 --> 00:39:27,520
years and it's like the writing aspect

1113
00:39:31,190 --> 00:39:29,839

is the easy part but the editing and the

1114

00:39:34,390 --> 00:39:31,200

mixing the

1115

00:39:35,910 --> 00:39:34,400

all that stuff is the painstaking

1116

00:39:37,990 --> 00:39:35,920

stuff and i heard you talk about this on

1117

00:39:40,310 --> 00:39:38,000

your last show with chris leto and i

1118

00:39:43,589 --> 00:39:40,320

smiled when you said it because

1119

00:39:46,550 --> 00:39:43,599

it struck me so much as how i am with

1120

00:39:48,870 --> 00:39:46,560

music when you say you get so used to it

1121

00:39:50,230 --> 00:39:48,880

you're so familiar with it and you have

1122

00:39:52,069 --> 00:39:50,240

to walk away

1123

00:39:53,910 --> 00:39:52,079

and try to come back to it with fresh

1124

00:39:56,550 --> 00:39:53,920

ears because you live with it so much

1125

00:39:58,710 --> 00:39:56,560

you don't realize what you're hearing or

1126
00:40:01,030 --> 00:39:58,720
in your case what you're writing anymore

1127
00:40:02,470 --> 00:40:01,040
you know

1128
00:40:04,870 --> 00:40:02,480
i'm sure that's true for music in

1129
00:40:06,710 --> 00:40:04,880
exactly the same way it is yeah

1130
00:40:08,150 --> 00:40:06,720
yeah absolutely and with filmmaking i

1131
00:40:09,910 --> 00:40:08,160
mean they

1132
00:40:12,069 --> 00:40:09,920
they have they're working with the

1133
00:40:14,550 --> 00:40:12,079
people at cnn so they'll get notes and

1134
00:40:17,270 --> 00:40:14,560
feedback and guidance from them in terms

1135
00:40:18,790 --> 00:40:17,280
of what cnn actually wants so

1136
00:40:21,349 --> 00:40:18,800
i think that keeps it pretty fresh and

1137
00:40:22,870 --> 00:40:21,359
there's so many people in the

1138
00:40:24,470 --> 00:40:22,880

from breakthrough films who are working

1139

00:40:27,270 --> 00:40:24,480

on this i mean they have many editors

1140

00:40:29,109 --> 00:40:27,280

and many producers and archivists and

1141

00:40:30,630 --> 00:40:29,119

all kinds of people working on it so

1142

00:40:32,870 --> 00:40:30,640

there's a lot of eyes on it which is

1143

00:40:34,870 --> 00:40:32,880

really good yeah yeah

1144

00:40:36,950 --> 00:40:34,880

that's great to hear that's amazing i

1145

00:40:39,990 --> 00:40:36,960

mean it's a really great series i have

1146

00:40:41,910 --> 00:40:40,000

to say do you know when it's highest

1147

00:40:43,829 --> 00:40:41,920

do you know when it's showing by chance

1148

00:40:45,990 --> 00:40:43,839

um it's supposed to show this summer

1149

00:40:48,390 --> 00:40:46,000

supposed to start in july

1150

00:40:50,309 --> 00:40:48,400

cool yeah sweet try great

1151
00:40:52,550 --> 00:40:50,319
um i just i'm just gonna do a streaming

1152
00:40:53,510 --> 00:40:52,560
version of it that's all

1153
00:40:55,510 --> 00:40:53,520
yes

1154
00:40:56,390 --> 00:40:55,520
and i'm sure that there's i'm sure that

1155
00:40:58,950 --> 00:40:56,400
there's

1156
00:41:01,430 --> 00:40:58,960
a since it's in post since it's an edit

1157
00:41:04,150 --> 00:41:01,440
right now there's only there's only a

1158
00:41:07,109 --> 00:41:04,160
limited amount that you that you can say

1159
00:41:08,390 --> 00:41:07,119
for sure will be in the show and i know

1160
00:41:11,430 --> 00:41:08,400
that um

1161
00:41:13,589 --> 00:41:11,440
of course since it's coming in july we

1162
00:41:15,190 --> 00:41:13,599
don't want to give you don't probably

1163
00:41:18,870 --> 00:41:15,200

want to give too many spoilers about

1164

00:41:21,030 --> 00:41:18,880

what's what's going to be going into it

1165

00:41:22,790 --> 00:41:21,040

so feel free to

1166

00:41:25,270 --> 00:41:22,800

you know but

1167

00:41:27,349 --> 00:41:25,280

do you think were there times you know

1168

00:41:29,589 --> 00:41:27,359

you were saying that your team the team

1169

00:41:31,030 --> 00:41:29,599

from surviving death largely came on to

1170

00:41:31,910 --> 00:41:31,040

this new show

1171

00:41:34,710 --> 00:41:31,920

and

1172

00:41:36,630 --> 00:41:34,720

i'm wondering a uh

1173

00:41:38,470 --> 00:41:36,640

were there were there times in shooting

1174

00:41:40,470 --> 00:41:38,480

a new program where

1175

00:41:43,109 --> 00:41:40,480

these people that you've worked with

1176
00:41:45,670 --> 00:41:43,119
in dealing with consciousness and after

1177
00:41:47,510 --> 00:41:45,680
life scenarios and all this stuff where

1178
00:41:49,190 --> 00:41:47,520
they they're hearing this information

1179
00:41:50,870 --> 00:41:49,200
for the first time and you're getting

1180
00:41:53,030 --> 00:41:50,880
this like

1181
00:41:55,109 --> 00:41:53,040
kind of like jaw-dropped

1182
00:41:56,390 --> 00:41:55,119
you know

1183
00:41:58,390 --> 00:41:56,400
i think people they all have their

1184
00:41:59,750 --> 00:41:58,400
moments so sometimes there's even people

1185
00:42:01,589 --> 00:41:59,760
who weren't involved with surviving

1186
00:42:03,190 --> 00:42:01,599
death that have those moments

1187
00:42:04,870 --> 00:42:03,200
because um

1188
00:42:07,030 --> 00:42:04,880

yeah i mean it's really interesting when

1189

00:42:08,710 --> 00:42:07,040

the you know you get the the crew that

1190

00:42:10,950 --> 00:42:08,720

come in you know every time we shoot

1191

00:42:12,710 --> 00:42:10,960

there's probably 10 or 11 people

1192

00:42:15,190 --> 00:42:12,720

involved but just

1193

00:42:16,390 --> 00:42:15,200

lighting and sound and

1194

00:42:19,990 --> 00:42:16,400

everything you know all the people you

1195

00:42:21,589 --> 00:42:20,000

need to do a really great professional

1196

00:42:23,349 --> 00:42:21,599

interview with somebody

1197

00:42:25,670 --> 00:42:23,359

and they all have their relate you know

1198

00:42:27,829 --> 00:42:25,680

they'll they get to listen right and for

1199

00:42:29,589 --> 00:42:27,839

a lot of this is news it's new stuff for

1200

00:42:31,910 --> 00:42:29,599

some of them it's not but

1201

00:42:34,230 --> 00:42:31,920

it's really fun to dialogue with them

1202

00:42:36,230 --> 00:42:34,240

and see how they respond to everything

1203

00:42:38,550 --> 00:42:36,240

um and i think yeah some of the and

1204

00:42:40,470 --> 00:42:38,560

there were some some of them were on

1205

00:42:42,390 --> 00:42:40,480

both shows not all you know the director

1206

00:42:44,950 --> 00:42:42,400

is the same person

1207

00:42:46,870 --> 00:42:44,960

our two top our show runners are

1208

00:42:48,309 --> 00:42:46,880

different in this show than they were in

1209

00:42:50,470 --> 00:42:48,319

surviving death but some of the

1210

00:42:52,230 --> 00:42:50,480

producers are the same and they they're

1211

00:42:53,589 --> 00:42:52,240

really interested in how it all fits

1212

00:42:54,550 --> 00:42:53,599

together

1213

00:42:55,990 --> 00:42:54,560

and

1214

00:42:58,230 --> 00:42:56,000

they're you know some of them are really

1215

00:42:59,910 --> 00:42:58,240

really involved with the material i mean

1216

00:43:03,270 --> 00:42:59,920

one of our producers

1217

00:43:04,390 --> 00:43:03,280

seth keel knew bud hopkins very well and

1218

00:43:06,950 --> 00:43:04,400

he shot

1219

00:43:08,710 --> 00:43:06,960

he spent a lot of time just following

1220

00:43:10,790 --> 00:43:08,720

bet around with a camera and shot lots

1221

00:43:12,790 --> 00:43:10,800

of footage of a bud

1222

00:43:14,230 --> 00:43:12,800

so he's like goes back that far with

1223

00:43:16,710 --> 00:43:14,240

this topic

1224

00:43:19,030 --> 00:43:16,720

and he really knows a lot about it and

1225

00:43:21,030 --> 00:43:19,040

then we i did i did a show with the same

1226

00:43:22,710 --> 00:43:21,040

group in 2011

1227

00:43:24,710 --> 00:43:22,720

there was a history channel special

1228

00:43:27,430 --> 00:43:24,720

based on my book called secret access i

1229

00:43:29,030 --> 00:43:27,440

don't really like the name but

1230

00:43:31,990 --> 00:43:29,040

i didn't really like the show all that

1231

00:43:34,069 --> 00:43:32,000

well either it was okay but

1232

00:43:36,150 --> 00:43:34,079

yeah um that was the first time i really

1233

00:43:37,910 --> 00:43:36,160

worked with this this group this

1234

00:43:40,790 --> 00:43:37,920

breakthrough films people but i had

1235

00:43:43,190 --> 00:43:40,800

known them for years before that so um

1236

00:43:44,470 --> 00:43:43,200

it's really like family at this point

1237

00:43:45,510 --> 00:43:44,480

you know i've known them for so long and

1238

00:43:47,829 --> 00:43:45,520

worked with them this is the third

1239

00:43:49,670 --> 00:43:47,839

project we've worked on together

1240

00:43:52,710 --> 00:43:49,680

and they do know a lot about these

1241

00:43:54,790 --> 00:43:52,720

topics by now so that is really fun

1242

00:43:57,670 --> 00:43:54,800

i would imagine your back and forth

1243

00:43:58,790 --> 00:43:57,680

creative relationship is is becoming uh

1244

00:44:00,390 --> 00:43:58,800

more

1245

00:44:02,470 --> 00:44:00,400

you know there's

1246

00:44:04,630 --> 00:44:02,480

a lot more rhythm to it as well you know

1247

00:44:06,630 --> 00:44:04,640

knowing each other and and how everybody

1248

00:44:08,630 --> 00:44:06,640

works and

1249

00:44:10,550 --> 00:44:08,640

positives and all that yeah it really

1250

00:44:12,550 --> 00:44:10,560

helps you've had the past experience

1251
00:44:14,150 --> 00:44:12,560
with them and just know how things work

1252
00:44:16,230 --> 00:44:14,160
and how you know the people i'm dealing

1253
00:44:18,150 --> 00:44:16,240
with yes it's really great just couldn't

1254
00:44:19,910 --> 00:44:18,160
be a better situation

1255
00:44:21,349 --> 00:44:19,920
how do you see

1256
00:44:23,030 --> 00:44:21,359
you know like

1257
00:44:24,630 --> 00:44:23,040
i know you've been a big proponent of

1258
00:44:26,790 --> 00:44:24,640
the government stepping in and doing

1259
00:44:28,630 --> 00:44:26,800
something with this uap stuff and you

1260
00:44:30,630 --> 00:44:28,640
know trying to

1261
00:44:34,470 --> 00:44:30,640
um get information out to the public

1262
00:44:36,069 --> 00:44:34,480
more or less um on what this is but um

1263
00:44:38,069 --> 00:44:36,079

most of all first getting the

1264

00:44:40,230 --> 00:44:38,079

information to the politicians in

1265

00:44:42,390 --> 00:44:40,240

congress so that they can do something

1266

00:44:43,990 --> 00:44:42,400

like they just what they just did

1267

00:44:48,230 --> 00:44:44,000

um

1268

00:44:50,630 --> 00:44:48,240

of like public hearings and stuff in

1269

00:44:52,950 --> 00:44:50,640

like um rep carson

1270

00:44:54,870 --> 00:44:52,960

um is talking about that

1271

00:44:57,430 --> 00:44:54,880

do you feel public hearings would be

1272

00:44:59,510 --> 00:44:57,440

positive or do you think more classified

1273

00:45:00,790 --> 00:44:59,520

hearings would be a good thing what's

1274

00:45:02,470 --> 00:45:00,800

your take on that

1275

00:45:04,069 --> 00:45:02,480

i don't really have an opinion i mean of

1276

00:45:06,390 --> 00:45:04,079

course i love public hearings because

1277

00:45:08,710 --> 00:45:06,400

i'd like to hear them you know

1278

00:45:11,990 --> 00:45:08,720

right i think it'd be so exciting i mean

1279

00:45:13,910 --> 00:45:12,000

so but you know in terms of

1280

00:45:15,750 --> 00:45:13,920

what's i mean all of it seems important

1281

00:45:17,430 --> 00:45:15,760

to me all of it seems like why wouldn't

1282

00:45:19,430 --> 00:45:17,440

that be a good thing right why wouldn't

1283

00:45:21,430 --> 00:45:19,440

it be the public hearings why wouldn't

1284

00:45:23,750 --> 00:45:21,440

of course classified hearings i mean

1285

00:45:25,109 --> 00:45:23,760

they get the briefings all the time so

1286

00:45:26,870 --> 00:45:25,119

but i guess with hearings they'd

1287

00:45:29,190 --> 00:45:26,880

actually be bringing in

1288

00:45:31,430 --> 00:45:29,200

more people to talk to the

1289

00:45:33,670 --> 00:45:31,440

government officials so yeah i mean i'm

1290

00:45:34,470 --> 00:45:33,680

all for whatever they can pull off you

1291

00:45:36,309 --> 00:45:34,480

know

1292

00:45:38,390 --> 00:45:36,319

yeah think how incredible it would be to

1293

00:45:40,390 --> 00:45:38,400

sit down in front of your why your big

1294

00:45:41,510 --> 00:45:40,400

television set on yeah

1295

00:45:43,510 --> 00:45:41,520

totally

1296

00:45:46,710 --> 00:45:43,520

maybe we can not pay taxes for a year

1297

00:45:49,030 --> 00:45:46,720

and they could just take income from

1298

00:45:50,309 --> 00:45:49,040

i think it depends a lot on what else is

1299

00:45:51,829 --> 00:45:50,319

going on in the world i mean there are

1300

00:45:53,990 --> 00:45:51,839

so many

1301
00:45:56,630 --> 00:45:54,000
horror you know horrific and demanding

1302
00:45:58,630 --> 00:45:56,640
issues on the on their plates right now

1303
00:45:59,430 --> 00:45:58,640
it's probably hard to justify ufos as

1304
00:46:01,190 --> 00:45:59,440
being

1305
00:46:03,430 --> 00:46:01,200
important enough

1306
00:46:06,069 --> 00:46:03,440
at this point to take up that kind of

1307
00:46:08,630 --> 00:46:06,079
time it depends right because if they

1308
00:46:10,790 --> 00:46:08,640
really believe in it like that's a hard

1309
00:46:13,430 --> 00:46:10,800
thing to say things are more important i

1310
00:46:14,790 --> 00:46:13,440
know i feel that way yeah that's tough

1311
00:46:16,630 --> 00:46:14,800
but they're they're trying to do their

1312
00:46:18,069 --> 00:46:16,640
jobs and they've got their constituents

1313
00:46:20,550 --> 00:46:18,079

and their all the issues they have to

1314

00:46:21,990 --> 00:46:20,560
deal with and it's just you know

1315

00:46:24,390 --> 00:46:22,000
sounds fun

1316

00:46:26,630 --> 00:46:24,400
yeah so we'll see i think it'll be an

1317

00:46:27,990 --> 00:46:26,640
interesting next few years a lot of good

1318

00:46:29,910 --> 00:46:28,000
things are going to happen i'm pretty

1319

00:46:32,550 --> 00:46:29,920
convinced of that and whether hearings

1320

00:46:33,750 --> 00:46:32,560
are among them i really don't know

1321

00:46:38,630 --> 00:46:33,760
yeah we'll see

1322

00:46:40,470 --> 00:46:38,640
maybe we'll um one more question along

1323

00:46:42,470 --> 00:46:40,480
the lines of uh

1324

00:46:43,910 --> 00:46:42,480
of what we're talking about right now

1325

00:46:45,829 --> 00:46:43,920
i've got a couple of groovier

1326

00:46:47,829 --> 00:46:45,839

consciousness related questions that i'm

1327

00:46:48,630 --> 00:46:47,839

holding in my back pocket here

1328

00:46:50,790 --> 00:46:48,640

okay

1329

00:46:53,430 --> 00:46:50,800

as as many people know and as we touched

1330

00:46:55,109 --> 00:46:53,440

on um earlier you've written this

1331

00:46:57,430 --> 00:46:55,119

groundbreaking series of articles in new

1332

00:46:59,030 --> 00:46:57,440

york times that many people myself

1333

00:47:00,710 --> 00:46:59,040

included point to as kind of the

1334

00:47:02,470 --> 00:47:00,720

beginning stages

1335

00:47:04,710 --> 00:47:02,480

of what's happening now this enormous

1336

00:47:06,630 --> 00:47:04,720

amount of momentum that is built in the

1337

00:47:08,550 --> 00:47:06,640

last four years in acclimating the

1338

00:47:11,990 --> 00:47:08,560

public to the realities of anomalous

1339

00:47:13,990 --> 00:47:12,000

craft and anomalous phenomena in general

1340

00:47:15,589 --> 00:47:14,000

ralph has been a steady partner with you

1341

00:47:17,750 --> 00:47:15,599

in this work and in the first two

1342

00:47:19,910 --> 00:47:17,760

articles you also benefited from having

1343

00:47:22,309 --> 00:47:19,920

helene cooper on board a full-time

1344

00:47:24,069 --> 00:47:22,319

pentagon correspondent for the times

1345

00:47:26,069 --> 00:47:24,079

your third article in that series is

1346

00:47:28,549 --> 00:47:26,079

popularly remembered as the article to

1347

00:47:31,430 --> 00:47:28,559

address the possibilities of physical

1348

00:47:33,750 --> 00:47:31,440

evidence as in what could remain from

1349

00:47:35,430 --> 00:47:33,760

crash retrievals for example from what

1350

00:47:37,670 --> 00:47:35,440

you've said in the past that article was

1351
00:47:39,430 --> 00:47:37,680
more challenging to get published

1352
00:47:41,510 --> 00:47:39,440
was there anything specific that you'd

1353
00:47:43,190 --> 00:47:41,520
researched for that article or had been

1354
00:47:45,510 --> 00:47:43,200
in play in earlier drafts that you

1355
00:47:47,430 --> 00:47:45,520
really wish had made it in

1356
00:47:49,270 --> 00:47:47,440
and do you foresee revisiting some of

1357
00:47:50,829 --> 00:47:49,280
that subject matter in the future that

1358
00:47:53,030 --> 00:47:50,839
of physical

1359
00:47:56,069 --> 00:47:53,040
materials definitely i would like to

1360
00:47:57,990 --> 00:47:56,079
revisit it if i can get a ralph and i

1361
00:47:59,750 --> 00:47:58,000
can get more

1362
00:48:02,470 --> 00:47:59,760
you know data to bring forward i mean

1363
00:48:05,109 --> 00:48:02,480

the problem with covering that topic

1364

00:48:06,710 --> 00:48:05,119

is that if there are materials which i

1365

00:48:08,549 --> 00:48:06,720

believe there are they're all in

1366

00:48:11,109 --> 00:48:08,559

classified programs

1367

00:48:12,630 --> 00:48:11,119

and so you just can't get

1368

00:48:14,309 --> 00:48:12,640

you know the kind of

1369

00:48:16,710 --> 00:48:14,319

information that we had in our first two

1370

00:48:18,069 --> 00:48:16,720

stories it was more about what somebody

1371

00:48:21,589 --> 00:48:18,079

says

1372

00:48:23,589 --> 00:48:21,599

but you know there's no documentation or

1373

00:48:25,270 --> 00:48:23,599

you know anything to really back it up

1374

00:48:29,109 --> 00:48:25,280

um

1375

00:48:30,390 --> 00:48:29,119

you know you just have trusted sources

1376

00:48:32,230 --> 00:48:30,400

and if we can get them on the record

1377

00:48:33,910 --> 00:48:32,240

which we did in that story and we were

1378

00:48:36,150 --> 00:48:33,920

talking about the fact that members of

1379

00:48:38,150 --> 00:48:36,160

congress have been briefed on that topic

1380

00:48:41,030 --> 00:48:38,160

well if they're being briefed on it it

1381

00:48:43,430 --> 00:48:41,040

it's it's a real thing right

1382

00:48:44,870 --> 00:48:43,440

i mean you know but i know so yeah

1383

00:48:46,950 --> 00:48:44,880

you know and there were some things i

1384

00:48:49,270 --> 00:48:46,960

mean it was difficult just because it's

1385

00:48:50,790 --> 00:48:49,280

so controversial and because it was so

1386

00:48:51,990 --> 00:48:50,800

hard to

1387

00:48:53,750 --> 00:48:52,000

back up

1388

00:48:55,990 --> 00:48:53,760

back it up and when you're the more

1389

00:48:57,750 --> 00:48:56,000

controversial the topic the more you're

1390

00:49:00,470 --> 00:48:57,760

required

1391

00:49:02,630 --> 00:49:00,480

you know to back it up to have

1392

00:49:04,390 --> 00:49:02,640

corroboration documentation all the

1393

00:49:06,630 --> 00:49:04,400

things were very hard to get for that

1394

00:49:09,910 --> 00:49:06,640

something that sensitive and when it's a

1395

00:49:11,510 --> 00:49:09,920

classified topic like that

1396

00:49:13,750 --> 00:49:11,520

people will talk off the record but

1397

00:49:16,069 --> 00:49:13,760

they're not gonna it's very hard to get

1398

00:49:18,230 --> 00:49:16,079

sources on the record so that was part

1399

00:49:21,270 --> 00:49:18,240

that was really what the difficulty was

1400

00:49:23,430 --> 00:49:21,280

um but i think what we did have was

1401

00:49:26,230 --> 00:49:23,440

really important in that story

1402

00:49:27,990 --> 00:49:26,240

and i yeah and someday i definitely want

1403

00:49:30,309 --> 00:49:28,000

to revisit it it just depends on whether

1404

00:49:31,430 --> 00:49:30,319

i can get my hands on anything else you

1405

00:49:33,910 --> 00:49:31,440

know

1406

00:49:37,030 --> 00:49:33,920

but that's also something that may come

1407

00:49:38,950 --> 00:49:37,040

out more because in the legislation

1408

00:49:40,870 --> 00:49:38,960

right you know they've she's requested

1409

00:49:42,710 --> 00:49:40,880

that kind of thing be part of reports

1410

00:49:45,430 --> 00:49:42,720

that are supposed to be published it may

1411

00:49:47,829 --> 00:49:45,440

remain in the classified reports

1412

00:49:49,430 --> 00:49:47,839

but you know i i i'm holding out a lot

1413

00:49:51,270 --> 00:49:49,440

of hope that a lot of things are going

1414

00:49:52,870 --> 00:49:51,280

to come out in the next few years that

1415

00:49:54,790 --> 00:49:52,880

haven't already and maybe that'll be one

1416

00:49:57,030 --> 00:49:54,800

of them and there are also people

1417

00:49:59,750 --> 00:49:57,040

outside of the government agencies that

1418

00:50:02,230 --> 00:49:59,760

are studying like like jacques valle and

1419

00:50:04,150 --> 00:50:02,240

gary nolan from stanford

1420

00:50:05,910 --> 00:50:04,160

are doing a lot of work on studying

1421

00:50:07,430 --> 00:50:05,920

anomalous materials and they're trying

1422

00:50:09,750 --> 00:50:07,440

to publish some papers and they're going

1423

00:50:10,790 --> 00:50:09,760

to get momentum and and

1424

00:50:12,470 --> 00:50:10,800

i think they're going to come up with

1425

00:50:15,190 --> 00:50:12,480

some interesting information

1426

00:50:17,349 --> 00:50:15,200

as well so yeah i hope so and you doing

1427

00:50:18,790 --> 00:50:17,359

the cnn thing is fantastic

1428

00:50:21,430 --> 00:50:18,800

and i hope you know that starts

1429

00:50:23,030 --> 00:50:21,440

something off with uh major media too

1430

00:50:26,390 --> 00:50:23,040

because you know when they get involved

1431

00:50:27,670 --> 00:50:26,400

with with the resources they have and

1432

00:50:29,750 --> 00:50:27,680

you know

1433

00:50:32,069 --> 00:50:29,760

i i think we would get a lot more

1434

00:50:34,549 --> 00:50:32,079

information too you know

1435

00:50:36,790 --> 00:50:34,559

so yeah you mean could be more media but

1436

00:50:38,870 --> 00:50:36,800

more media yeah which which certainly it

1437

00:50:41,430 --> 00:50:38,880

comes in waves with the media

1438

00:50:43,750 --> 00:50:41,440

i mean right before the june 25th the

1439

00:50:46,309 --> 00:50:43,760

june 2021 report

1440

00:50:50,069 --> 00:50:46,319

do you remember the unbelievable media

1441

00:50:52,069 --> 00:50:50,079

frenzy that took place for the like true

1442

00:50:53,670 --> 00:50:52,079

a couple of months prior to that it was

1443

00:50:55,109 --> 00:50:53,680

just i'd never seen anything like it in

1444

00:50:57,349 --> 00:50:55,119

all the years i've been working on this

1445

00:50:59,829 --> 00:50:57,359

topic it was just unbelievable and then

1446

00:51:01,510 --> 00:50:59,839

it gets quiet you know and then

1447

00:51:03,109 --> 00:51:01,520

something else comes along and it

1448

00:51:04,549 --> 00:51:03,119

stimulates everybody and they all want

1449

00:51:05,990 --> 00:51:04,559

to jump in again so right now we're in

1450

00:51:07,829 --> 00:51:06,000

kind of a quiet period but that doesn't

1451
00:51:09,349 --> 00:51:07,839
mean there's not a lot going on because

1452
00:51:10,230 --> 00:51:09,359
i know that there is

1453
00:51:12,069 --> 00:51:10,240
you know

1454
00:51:13,990 --> 00:51:12,079
i hear usually that's when the most is

1455
00:51:16,230 --> 00:51:14,000
going on

1456
00:51:18,470 --> 00:51:16,240
right quiet before the storm right and

1457
00:51:20,470 --> 00:51:18,480
we'll have another storm sooner or later

1458
00:51:21,349 --> 00:51:20,480
yeah so

1459
00:51:22,790 --> 00:51:21,359
yeah

1460
00:51:24,390 --> 00:51:22,800
one of the things that i really

1461
00:51:27,910 --> 00:51:24,400
appreciated about

1462
00:51:28,870 --> 00:51:27,920
that kind of wave of of media publicity

1463
00:51:30,950 --> 00:51:28,880

um

1464

00:51:34,549 --> 00:51:30,960
going leading up to the task force

1465

00:51:37,750 --> 00:51:34,559
report was that amazing um

1466

00:51:40,950 --> 00:51:37,760
uh new yorker story that you helped uh

1467

00:51:42,150 --> 00:51:40,960
gideon uh that you contributed to very

1468

00:51:44,309 --> 00:51:42,160
very heavily

1469

00:51:46,549 --> 00:51:44,319
um and what what i think i most

1470

00:51:49,030 --> 00:51:46,559
appreciated about that was not just that

1471

00:51:50,870 --> 00:51:49,040
it was kind of opening things up to

1472

00:51:51,990 --> 00:51:50,880
a slightly different audience than was

1473

00:51:55,190 --> 00:51:52,000
used to

1474

00:51:58,069 --> 00:51:55,200
um these these types of articles which

1475

00:52:00,549 --> 00:51:58,079
is real amazing outreach work you know

1476
00:52:04,150 --> 00:52:00,559
and new yorkers kind of snooty i mean i

1477
00:52:06,309 --> 00:52:04,160
dated a girl once who read that really

1478
00:52:08,150 --> 00:52:06,319
it's very it's very kind of high brow

1479
00:52:10,549 --> 00:52:08,160
and intellectual you know

1480
00:52:12,390 --> 00:52:10,559
new york city intellectuals read it

1481
00:52:13,670 --> 00:52:12,400
but the articles are really well written

1482
00:52:15,990 --> 00:52:13,680
i mean they have a they have a high

1483
00:52:16,870 --> 00:52:16,000
standard for writing in that publication

1484
00:52:18,870 --> 00:52:16,880
yeah

1485
00:52:20,950 --> 00:52:18,880
and one of the things that i i that i

1486
00:52:22,870 --> 00:52:20,960
appreciated most about that article is

1487
00:52:25,910 --> 00:52:22,880
that that it was

1488
00:52:28,710 --> 00:52:25,920

that what you were contributing there it

1489

00:52:31,349 --> 00:52:28,720

seemed there was a lot of historical

1490

00:52:32,630 --> 00:52:31,359

context that had been kind of left out

1491

00:52:39,589 --> 00:52:32,640

of

1492

00:52:41,589 --> 00:52:39,599

ufology goes back before the nimitz etc

1493

00:52:44,390 --> 00:52:41,599

etc that the history goes back before

1494

00:52:46,790 --> 00:52:44,400

that and i think that that article did a

1495

00:52:49,030 --> 00:52:46,800

lot in terms of i've noticed that

1496

00:52:51,910 --> 00:52:49,040

there's more journalists that seem to be

1497

00:52:55,349 --> 00:52:51,920

referencing earlier cases and going back

1498

00:52:56,069 --> 00:52:55,359

further and and i it seemed like some of

1499

00:52:56,790 --> 00:52:56,079

that

1500

00:52:59,430 --> 00:52:56,800

was

1501
00:53:01,109 --> 00:52:59,440
in relation to to referencing the very

1502
00:53:03,349 --> 00:53:01,119
specific cases that came up in that

1503
00:53:05,430 --> 00:53:03,359
article which i thought was awesome um

1504
00:53:07,030 --> 00:53:05,440
yeah you have to give credit to that to

1505
00:53:09,190 --> 00:53:07,040
gideon lewis krause who wrote the

1506
00:53:10,549 --> 00:53:09,200
article basically he just did a lot of

1507
00:53:12,150 --> 00:53:10,559
interviews with me we spent a lot of

1508
00:53:14,549 --> 00:53:12,160
time together i shared books and

1509
00:53:16,069 --> 00:53:14,559
documents and stuff with him but he

1510
00:53:18,630 --> 00:53:16,079
crafted the article he knew what

1511
00:53:20,549 --> 00:53:18,640
questions to ask so he's

1512
00:53:21,349 --> 00:53:20,559
you know i was just sort of a source for

1513
00:53:23,589 --> 00:53:21,359

him

1514

00:53:25,750 --> 00:53:23,599

i play both roles i'm both the reporter

1515

00:53:27,270 --> 00:53:25,760

and the source you know but he really he

1516

00:53:28,470 --> 00:53:27,280

was really the one that recognized the

1517

00:53:30,630 --> 00:53:28,480

importance of that

1518

00:53:32,790 --> 00:53:30,640

and he worked so hard on that article he

1519

00:53:34,069 --> 00:53:32,800

really became well informed in a very

1520

00:53:34,790 --> 00:53:34,079

short time

1521

00:53:40,230 --> 00:53:34,800

yeah

1522

00:53:41,670 --> 00:53:40,240

i mean i was helping him out but he

1523

00:53:44,309 --> 00:53:41,680

he was the one that knew what was

1524

00:53:45,589 --> 00:53:44,319

important what questions to ask

1525

00:53:47,030 --> 00:53:45,599

and you know

1526

00:53:47,990 --> 00:53:47,040

the whole thing he was really his

1527

00:53:49,750 --> 00:53:48,000

article

1528

00:53:51,030 --> 00:53:49,760

well for what it's worth i notice you're

1529

00:53:52,870 --> 00:53:51,040

the type to always give credit to

1530

00:53:54,790 --> 00:53:52,880

somebody else so

1531

00:53:56,470 --> 00:53:54,800

well he really deserves it i'm serious

1532

00:53:59,109 --> 00:53:56,480

i'm not the i'm not the author of that

1533

00:54:00,549 --> 00:53:59,119

article i know i know i know and i

1534

00:54:03,349 --> 00:54:00,559

didn't have to deal with the new yorker

1535

00:54:04,950 --> 00:54:03,359

editors like he did so but but yeah i

1536

00:54:06,470 --> 00:54:04,960

mean i think it's great to be i think

1537

00:54:08,150 --> 00:54:06,480

it's important to bring the history i

1538

00:54:10,549 --> 00:54:08,160

think it's a reporter is it a reporter

1539

00:54:11,990 --> 00:54:10,559

on the hill that's been doing stories

1540

00:54:13,750 --> 00:54:12,000

where he talks about what's you know

1541

00:54:15,829 --> 00:54:13,760

what happened in the 50s and 60s and it

1542

00:54:17,510 --> 00:54:15,839

was really great to see that

1543

00:54:19,349 --> 00:54:17,520

because when you look when you realize

1544

00:54:21,349 --> 00:54:19,359

we have the same technology the same

1545

00:54:22,870 --> 00:54:21,359

reporting reports of technology then

1546

00:54:24,630 --> 00:54:22,880

that we have now

1547

00:54:25,829 --> 00:54:24,640

oh liberation

1548

00:54:27,670 --> 00:54:25,839

yeah just

1549

00:54:29,349 --> 00:54:27,680

yeah maybe i mean i think there was some

1550

00:54:31,990 --> 00:54:29,359

some publication like the hill that did

1551
00:54:34,150 --> 00:54:32,000
something too i don't remember yeah

1552
00:54:35,270 --> 00:54:34,160
it's just an important thread that we

1553
00:54:37,510 --> 00:54:35,280
bring that

1554
00:54:39,990 --> 00:54:37,520
into the dialogue because i'm glad you

1555
00:54:41,670 --> 00:54:40,000
as you guys say it's really important

1556
00:54:43,270 --> 00:54:41,680
because we have the same reports then

1557
00:54:44,390 --> 00:54:43,280
that we have now

1558
00:54:46,150 --> 00:54:44,400
and

1559
00:54:48,390 --> 00:54:46,160
people you can't there's just no way

1560
00:54:50,230 --> 00:54:48,400
that russia or chinese russia china or

1561
00:54:53,030 --> 00:54:50,240
america had that technology in the in

1562
00:54:55,829 --> 00:54:53,040
the 50s and 60s yeah it's fair enough to

1563
00:54:57,190 --> 00:54:55,839

speculate about today but not then and

1564

00:54:59,030 --> 00:54:57,200

when you look back at the reports and

1565

00:55:00,789 --> 00:54:59,040

you see how similar they are to what we

1566

00:55:03,190 --> 00:55:00,799

have now

1567

00:55:05,349 --> 00:55:03,200

you know it's really compelling

1568

00:55:08,230 --> 00:55:05,359

that's what made me realize i wasn't

1569

00:55:11,349 --> 00:55:08,240

going crazy after my experience is

1570

00:55:13,190 --> 00:55:11,359

looking at uh all those old files and i

1571

00:55:15,510 --> 00:55:13,200

wrote one similar to what you're

1572

00:55:17,349 --> 00:55:15,520

discussing on liberation times where oh

1573

00:55:19,750 --> 00:55:17,359

maybe that's the one i'm thinking of

1574

00:55:21,670 --> 00:55:19,760

and it had to do with a lot of cia

1575

00:55:23,670 --> 00:55:21,680

documents basically is where i got those

1576

00:55:26,470 --> 00:55:23,680

ones and they were talking about

1577

00:55:29,510 --> 00:55:26,480

these things buzzing around strategic um

1578

00:55:31,349 --> 00:55:29,520

you know airspace and and nuclear areas

1579

00:55:35,109 --> 00:55:31,359

and this was in like

1580

00:55:36,390 --> 00:55:35,119

51 or 52 you know the same things they

1581

00:55:37,349 --> 00:55:36,400

were aware of

1582

00:55:38,630 --> 00:55:37,359

and

1583

00:55:40,150 --> 00:55:38,640

you know it was kind of just like hey

1584

00:55:41,910 --> 00:55:40,160

come on get your act together how long

1585

00:55:43,910 --> 00:55:41,920

do you need

1586

00:55:46,390 --> 00:55:43,920

you know to address this exactly you

1587

00:55:47,829 --> 00:55:46,400

know it's really important and i'm sorry

1588

00:55:50,630 --> 00:55:47,839

i didn't remember that that was your

1589

00:55:51,349 --> 00:55:50,640

story but um because i read so many you

1590

00:55:53,910 --> 00:55:51,359

know

1591

00:55:55,829 --> 00:55:53,920

i'm glad you did it well it probably was

1592

00:55:57,190 --> 00:55:55,839

that's what you wrote about and i'm glad

1593

00:55:59,190 --> 00:55:57,200

you you know it's just important to

1594

00:56:00,230 --> 00:55:59,200

bring that kind of information out it

1595

00:56:02,789 --> 00:56:00,240

really is

1596

00:56:04,549 --> 00:56:02,799

that's all i do here

1597

00:56:06,710 --> 00:56:04,559

i think it's more i mean

1598

00:56:08,630 --> 00:56:06,720

i think people who don't know anything

1599

00:56:10,470 --> 00:56:08,640

about this subject kind of lose patience

1600

00:56:12,950 --> 00:56:10,480

if they from the 50s they think oh it

1601
00:56:14,230 --> 00:56:12,960
was so long ago yeah it doesn't i didn't

1602
00:56:16,950 --> 00:56:14,240
really know what they were doing back

1603
00:56:18,950 --> 00:56:16,960
then or whatever people tend to focus

1604
00:56:20,710 --> 00:56:18,960
more on contemporary stuff but i don't i

1605
00:56:22,470 --> 00:56:20,720
don't agree with that i think it's the

1606
00:56:24,870 --> 00:56:22,480
earlier stuff is really important and

1607
00:56:26,630 --> 00:56:24,880
really compelling yeah it's it's both

1608
00:56:28,950 --> 00:56:26,640
right like if someone's working on new

1609
00:56:31,910 --> 00:56:28,960
stuff and someone's working on old stuff

1610
00:56:33,589 --> 00:56:31,920
and you know they're both the same type

1611
00:56:35,349 --> 00:56:33,599
of story

1612
00:56:37,829 --> 00:56:35,359
you know totally come on connect the

1613
00:56:40,230 --> 00:56:37,839

dots say hello yeah totally i don't know

1614

00:56:41,910 --> 00:56:40,240

i agree really important they're really

1615

00:56:43,190 --> 00:56:41,920

good for the making the argument that

1616

00:56:45,109 --> 00:56:43,200

they're not russian or chinese or

1617

00:56:47,110 --> 00:56:45,119

american yeah

1618

00:56:49,430 --> 00:56:47,120

i mean it's kind of obvious

1619

00:56:51,109 --> 00:56:49,440

[Music]

1620

00:56:53,030 --> 00:56:51,119

yeah i've kept against the hour so if

1621

00:56:55,030 --> 00:56:53,040

you've got i know i've got i've got a

1622

00:56:59,109 --> 00:56:55,040

couple questions and i'm trying to jam

1623

00:57:03,109 --> 00:57:01,349

many researchers historically have been

1624

00:57:05,030 --> 00:57:03,119

pretty squeamish about looking into the

1625

00:57:07,190 --> 00:57:05,040

subject of consciousness or even

1626
00:57:09,349 --> 00:57:07,200
perception with regard to anomalous

1627
00:57:11,030 --> 00:57:09,359
phenomena not you though

1628
00:57:12,870 --> 00:57:11,040
you're so involved in that part of the

1629
00:57:14,950 --> 00:57:12,880
conversation that recently you were a

1630
00:57:17,030 --> 00:57:14,960
judge in the now famous contest

1631
00:57:18,789 --> 00:57:17,040
organized by the bigelow institute for

1632
00:57:21,030 --> 00:57:18,799
consciousness studies how is that

1633
00:57:23,030 --> 00:57:21,040
process for you what was it like going

1634
00:57:24,950 --> 00:57:23,040
through all those essays and do you see

1635
00:57:26,789 --> 00:57:24,960
any themes and research there that holds

1636
00:57:28,390 --> 00:57:26,799
potential for the future of

1637
00:57:30,549 --> 00:57:28,400
consciousness studies and the

1638
00:57:33,030 --> 00:57:30,559

long-standing puzzle of consciousness

1639

00:57:34,470 --> 00:57:33,040

beyond the physical body

1640

00:57:36,309 --> 00:57:34,480

wow what a great question i don't know

1641

00:57:38,549 --> 00:57:36,319

if your viewers know about the bigelow

1642

00:57:41,510 --> 00:57:38,559

contest but just to let them know

1643

00:57:43,109 --> 00:57:41,520

briefly that robert bigelow

1644

00:57:45,030 --> 00:57:43,119

who i'm sure everybody knows who robert

1645

00:57:48,150 --> 00:57:45,040

bigelow is offered

1646

00:57:50,150 --> 00:57:48,160

huge cash prizes to people

1647

00:57:51,829 --> 00:57:50,160

who would contribute essays on answering

1648

00:57:54,069 --> 00:57:51,839

the question what is the best evidence

1649

00:57:55,430 --> 00:57:54,079

for the survival of consciousness past

1650

00:57:57,349 --> 00:57:55,440

bodily death

1651
00:58:00,470 --> 00:57:57,359
and the winner of the contest got half a

1652
00:58:01,910 --> 00:58:00,480
million dollars i mean we're not talking

1653
00:58:02,789 --> 00:58:01,920
trump change here

1654
00:58:05,349 --> 00:58:02,799
so

1655
00:58:08,069 --> 00:58:05,359
i was one of six judges and we received

1656
00:58:10,069 --> 00:58:08,079
oh we had to read over 200 about 204

1657
00:58:12,630 --> 00:58:10,079
essays that actually

1658
00:58:14,309 --> 00:58:12,640
passed all the various levels of

1659
00:58:17,190 --> 00:58:14,319
criteria but you didn't have to be an

1660
00:58:20,710 --> 00:58:17,200
academic or a phd or anything like that

1661
00:58:25,030 --> 00:58:20,720
to apply to to write an essay

1662
00:58:27,750 --> 00:58:25,040
um so the it was an amazing experience

1663
00:58:30,549 --> 00:58:27,760

absolutely phenomenal the only problem

1664

00:58:32,870 --> 00:58:30,559

for me was that i was doing cnn

1665

00:58:35,109 --> 00:58:32,880

full-time at the same time

1666

00:58:37,190 --> 00:58:35,119

i just wished i'd had more time to sort

1667

00:58:38,470 --> 00:58:37,200

of spend ruminating over the bigelow

1668

00:58:40,069 --> 00:58:38,480

essays

1669

00:58:42,630 --> 00:58:40,079

um

1670

00:58:44,309 --> 00:58:42,640

it takes a lot of time they were 25 000

1671

00:58:46,069 --> 00:58:44,319

words most of them each so that means

1672

00:58:48,789 --> 00:58:46,079

like four of them is the equivalent of

1673

00:58:50,630 --> 00:58:48,799

reading a book and we had to read 204 of

1674

00:58:52,230 --> 00:58:50,640

them so it was really really time

1675

00:58:54,309 --> 00:58:52,240

consuming but putting that sort of

1676

00:58:56,870 --> 00:58:54,319

practical details like that aside the

1677

00:58:58,630 --> 00:58:56,880

content was absolutely fascinating

1678

00:59:00,950 --> 00:58:58,640

it was just a great experience it was a

1679

00:59:03,430 --> 00:59:00,960

great experience for me to deal with and

1680

00:59:06,470 --> 00:59:03,440

work with the other five judges that i

1681

00:59:07,750 --> 00:59:06,480

felt so privileged to be working with

1682

00:59:09,750 --> 00:59:07,760

this group

1683

00:59:12,309 --> 00:59:09,760

that it made it incredibly meaningful

1684

00:59:13,670 --> 00:59:12,319

and the content of the the papers was

1685

00:59:14,950 --> 00:59:13,680

fascinating

1686

00:59:17,750 --> 00:59:14,960

um

1687

00:59:21,030 --> 00:59:17,760

i mean there was such a broad range of

1688

00:59:23,030 --> 00:59:21,040

personal experience and research and

1689

00:59:24,230 --> 00:59:23,040

a lot of thoughtfulness in terms of how

1690

00:59:27,829 --> 00:59:24,240

to connect

1691

00:59:30,230 --> 00:59:27,839

various areas of study and i mean it was

1692

00:59:32,309 --> 00:59:30,240

and that the the top i think it was 20

1693

00:59:33,750 --> 00:59:32,319

papers or something are all available on

1694

00:59:36,069 --> 00:59:33,760

that website for anybody who wants to

1695

00:59:37,990 --> 00:59:36,079

read them

1696

00:59:39,430 --> 00:59:38,000

and you you know they're i feel like

1697

00:59:41,190 --> 00:59:39,440

they make a really good case i don't

1698

00:59:42,789 --> 00:59:41,200

think it's ever something you can prove

1699

00:59:45,190 --> 00:59:42,799

i mean you can pretty much prove the

1700

00:59:46,549 --> 00:59:45,200

reality of a ufo

1701

00:59:48,150 --> 00:59:46,559

because you've got radar and all this

1702

00:59:50,069 --> 00:59:48,160

stuff you can't really prove the

1703

00:59:52,870 --> 00:59:50,079

survival of consciousness but there's

1704

00:59:54,309 --> 00:59:52,880

very dying and coming back right right i

1705

00:59:57,190 --> 00:59:54,319

mean and people will say they've done

1706

00:59:58,150 --> 00:59:57,200

that with near-death experiences so they

1707

01:00:00,309 --> 00:59:58,160

have

1708

01:00:03,430 --> 01:00:00,319

i mean and a lot of the papers we got

1709

01:00:05,829 --> 01:00:03,440

were about ndes um in fact the number

1710

01:00:07,910 --> 01:00:05,839

two winner that we selected was about

1711

01:00:10,549 --> 01:00:07,920

was pim von lummel who wrote about

1712

01:00:12,630 --> 01:00:10,559

near-death experiences and he writes so

1713

01:00:14,150 --> 01:00:12,640

beautifully and so insightfully

1714

01:00:16,150 --> 01:00:14,160

and nick cook was one of the winners

1715

01:00:19,349 --> 01:00:16,160

somebody was just typing and that's true

1716

01:00:21,829 --> 01:00:19,359

there were some incredible papers there

1717

01:00:23,589 --> 01:00:21,839

so i was i loved the experience of being

1718

01:00:25,910 --> 01:00:23,599

involved with it i felt really honored

1719

01:00:28,870 --> 01:00:25,920

to be able to

1720

01:00:31,349 --> 01:00:28,880

be on this panel and i don't really feel

1721

01:00:33,990 --> 01:00:31,359

qualified to be a judge you know do you

1722

01:00:35,910 --> 01:00:34,000

believe in life i mean

1723

01:00:37,510 --> 01:00:35,920

i think there's so much suggestive

1724

01:00:39,589 --> 01:00:37,520

evidence that it's really hard to

1725

01:00:42,150 --> 01:00:39,599

imagine that something doesn't go on

1726

01:00:44,230 --> 01:00:42,160

after the body dies at least for a while

1727

01:00:47,030 --> 01:00:44,240

yeah but you know there's so many

1728

01:00:49,109 --> 01:00:47,040

possibilities i mean i've i've been

1729

01:00:51,190 --> 01:00:49,119

involved with mediums where it's all

1730

01:00:52,950 --> 01:00:51,200

like very specific you're in this whole

1731

01:00:54,789 --> 01:00:52,960

other world it's just like ours only

1732

01:00:57,109 --> 01:00:54,799

it's not physical and all the

1733

01:00:59,109 --> 01:00:57,119

i don't know what's true you know i love

1734

01:01:01,910 --> 01:00:59,119

to think about it i love to contemplate

1735

01:01:04,069 --> 01:01:01,920

it um i love to engage with it and work

1736

01:01:05,990 --> 01:01:04,079

with it and and um

1737

01:01:08,150 --> 01:01:06,000

so i find it really really compelling

1738

01:01:10,470 --> 01:01:08,160

yeah you're talking about stories with

1739

01:01:13,670 --> 01:01:10,480

uh some people had some um

1740

01:01:16,630 --> 01:01:13,680

like uh experiences uh with ufos or

1741

01:01:18,230 --> 01:01:16,640

abductions and they saw some deceased uh

1742

01:01:20,470 --> 01:01:18,240

relatives right

1743

01:01:23,190 --> 01:01:20,480

that's that is and you know whitley

1744

01:01:25,589 --> 01:01:23,200

strieber has been studying the question

1745

01:01:27,030 --> 01:01:25,599

of how the ufo phenomenon intersects

1746

01:01:29,270 --> 01:01:27,040

with consciousness and

1747

01:01:31,030 --> 01:01:29,280

an after death phenomenon phenomena is

1748

01:01:32,549 --> 01:01:31,040

so interesting

1749

01:01:33,910 --> 01:01:32,559

and whaley street has been looking into

1750

01:01:35,829 --> 01:01:33,920

that for years and some of those

1751

01:01:38,309 --> 01:01:35,839

communion letters that he got back in

1752

01:01:39,510 --> 01:01:38,319

the late 80s where nobody knew anything

1753

01:01:41,510 --> 01:01:39,520

about

1754

01:01:43,670 --> 01:01:41,520

abduction experiences or near-death

1755

01:01:45,270 --> 01:01:43,680

experiences really then and they were

1756

01:01:47,030 --> 01:01:45,280

there were people that prescribing their

1757

01:01:48,789 --> 01:01:47,040

abduction experiences talking about

1758

01:01:50,950 --> 01:01:48,799

seeing their deceased relatives during

1759

01:01:53,030 --> 01:01:50,960

their experience which you know

1760

01:01:54,390 --> 01:01:53,040

they really took he and his wife took a

1761

01:01:56,069 --> 01:01:54,400

note of that at the time didn't know

1762

01:01:58,150 --> 01:01:56,079

what to make of it

1763

01:02:01,190 --> 01:01:58,160

and so that there's so many interesting

1764

01:02:03,270 --> 01:02:01,200

ways to look at the crossover and

1765

01:02:04,150 --> 01:02:03,280

um you know that is sort of a question

1766

01:02:06,390 --> 01:02:04,160

that's

1767

01:02:07,430 --> 01:02:06,400

on the front burner right now

1768

01:02:08,789 --> 01:02:07,440

um

1769

01:02:10,390 --> 01:02:08,799

certainly for me there are people that

1770

01:02:12,470 --> 01:02:10,400

know a lot more about it than i do i

1771

01:02:14,230 --> 01:02:12,480

mean jeff [h__h] from rice university

1772

01:02:15,270 --> 01:02:14,240

for instance you talk about you know

1773

01:02:17,829 --> 01:02:15,280

having

1774

01:02:19,990 --> 01:02:17,839

been studying anomalous experiences he's

1775

01:02:21,829 --> 01:02:20,000

been doing it for decades and written

1776

01:02:24,470 --> 01:02:21,839

lots of books he's an absolutely amazing

1777

01:02:27,430 --> 01:02:24,480

human being and he's very you know he

1778

01:02:29,670 --> 01:02:27,440

looks at how it all fits together

1779

01:02:32,150 --> 01:02:29,680

um i mean he basically sees it all as

1780

01:02:33,750 --> 01:02:32,160

one big phenomenon and

1781

01:02:35,349 --> 01:02:33,760

i don't know i'm trying to sort it all

1782

01:02:37,910 --> 01:02:35,359

out and learning more about how it all

1783

01:02:40,950 --> 01:02:37,920

intersects but it's a big mystery my

1784

01:02:41,750 --> 01:02:40,960

experience is a complete mix of the two

1785

01:02:43,990 --> 01:02:41,760

um

1786

01:02:45,910 --> 01:02:44,000

you know seeing things a dream

1787

01:02:48,789 --> 01:02:45,920

premonition coming true in the middle of

1788

01:02:50,950 --> 01:02:48,799

seeing two different things it's um it's

1789

01:02:52,630 --> 01:02:50,960

pretty wild so i mean that was that was

1790

01:02:54,710 --> 01:02:52,640

a a rocker

1791

01:02:57,670 --> 01:02:54,720

um and that's why i'm here now but yeah

1792

01:02:59,510 --> 01:02:57,680

so that's why it's real it's real stuff

1793

01:03:01,349 --> 01:02:59,520

you know it has and it has a lot of

1794

01:03:03,029 --> 01:03:01,359

meaning and that meaning needs it needs

1795

01:03:05,349 --> 01:03:03,039

to be respected and we need to learn

1796

01:03:08,069 --> 01:03:05,359

more and investigate and it needs to be

1797

01:03:09,829 --> 01:03:08,079

studied it needs to be incorporated into

1798

01:03:11,670 --> 01:03:09,839

the way we see the world

1799

01:03:14,309 --> 01:03:11,680

you know most definitely

1800

01:03:15,510 --> 01:03:14,319

so um there's a lot more work to be done

1801
01:03:17,750 --> 01:03:15,520
there is

1802
01:03:20,150 --> 01:03:17,760
and i know that together yeah

1803
01:03:22,230 --> 01:03:20,160
absolutely i i know that we're getting

1804
01:03:23,670 --> 01:03:22,240
to the end of our time here uh along

1805
01:03:26,390 --> 01:03:23,680
those lines um

1806
01:03:28,710 --> 01:03:26,400
as as a last question for me though um

1807
01:03:31,190 --> 01:03:28,720
you know and talking about the letters

1808
01:03:33,589 --> 01:03:31,200
to whitley and speaking about

1809
01:03:34,789 --> 01:03:33,599
the the high strangeness of experiencer

1810
01:03:37,109 --> 01:03:34,799
accounts and things like that

1811
01:03:38,789 --> 01:03:37,119
ontological shock all those things uh

1812
01:03:41,190 --> 01:03:38,799
you've spoken with many experiencers

1813
01:03:42,710 --> 01:03:41,200

over the years for both your books and

1814

01:03:44,230 --> 01:03:42,720

other work you've done and i've heard

1815

01:03:46,309 --> 01:03:44,240

you mentioned the stigma that

1816

01:03:48,150 --> 01:03:46,319

experiencers often face

1817

01:03:49,829 --> 01:03:48,160

unfortunately your work has been doing a

1818

01:03:50,870 --> 01:03:49,839

lot to help out with that

1819

01:03:53,750 --> 01:03:50,880

but

1820

01:03:55,670 --> 01:03:53,760

and for the quiet experiencers out there

1821

01:03:56,630 --> 01:03:55,680

that may be watching this now or in the

1822

01:03:58,950 --> 01:03:56,640

future

1823

01:04:00,950 --> 01:03:58,960

um what advice would you give them in

1824

01:04:03,109 --> 01:04:00,960

terms of what they can do

1825

01:04:05,029 --> 01:04:03,119

both in terms of processing what they've

1826

01:04:08,789 --> 01:04:05,039

been through or even ways they could

1827

01:04:10,549 --> 01:04:08,799

help with awareness or research

1828

01:04:11,750 --> 01:04:10,559

yeah i mean you guys i mean somebody

1829

01:04:13,589 --> 01:04:11,760

like sean probably could answer that

1830

01:04:14,470 --> 01:04:13,599

question better than i can but i'll just

1831

01:04:17,190 --> 01:04:14,480

tell you

1832

01:04:19,750 --> 01:04:17,200

from what little i know i think that

1833

01:04:22,390 --> 01:04:19,760

finding other experiencers and having

1834

01:04:25,190 --> 01:04:22,400

like a community of experiencers

1835

01:04:27,589 --> 01:04:25,200

is really important for people

1836

01:04:30,390 --> 01:04:27,599

um so that they feel supported and they

1837

01:04:32,390 --> 01:04:30,400

feel understood by you know

1838

01:04:34,549 --> 01:04:32,400

others um

1839

01:04:36,230 --> 01:04:34,559

and then it's just a matter of speaking

1840

01:04:38,630 --> 01:04:36,240

and talking about it to the extent that

1841

01:04:40,470 --> 01:04:38,640

they're comfortable i think

1842

01:04:42,549 --> 01:04:40,480

maybe in the beginning leaving out i

1843

01:04:44,390 --> 01:04:42,559

know a lot of people do this anyway they

1844

01:04:46,710 --> 01:04:44,400

leave out the really really weird stuff

1845

01:04:48,390 --> 01:04:46,720

you know i mean i've known experiences

1846

01:04:50,230 --> 01:04:48,400

for years and then

1847

01:04:52,069 --> 01:04:50,240

years later they'll tell me some piece

1848

01:04:55,190 --> 01:04:52,079

that they didn't tell me before because

1849

01:04:56,870 --> 01:04:55,200

it you know it's like so i mean it's

1850

01:04:58,630 --> 01:04:56,880

just i i don't feel like i'm really in a

1851
01:05:00,710 --> 01:04:58,640
position to advise people that have had

1852
01:05:02,309 --> 01:05:00,720
experiences that i really ha i've never

1853
01:05:04,069 --> 01:05:02,319
had and i don't know what it would be

1854
01:05:06,470 --> 01:05:04,079
like to have those experiences but there

1855
01:05:07,910 --> 01:05:06,480
are i know there's one group that i

1856
01:05:10,150 --> 01:05:07,920
don't know if you guys are familiar with

1857
01:05:11,510 --> 01:05:10,160
the experience or group which is run by

1858
01:05:12,870 --> 01:05:11,520
students

1859
01:05:15,029 --> 01:05:12,880
you are right

1860
01:05:16,549 --> 01:05:15,039
yeah yeah yeah they're like i didn't

1861
01:05:18,309 --> 01:05:16,559
talk to you you look totally familiar

1862
01:05:32,870 --> 01:05:18,319
anyway i'm sorry i just forget names

1863
01:05:37,750 --> 01:05:36,230

i agree like i did a session there and i

1864

01:05:39,829 --> 01:05:37,760

got to talk about my experience with

1865

01:05:41,109 --> 01:05:39,839

other people and everybody's experience

1866

01:05:42,870 --> 01:05:41,119

was different

1867

01:05:44,150 --> 01:05:42,880

but it was great to get it out and share

1868

01:05:46,549 --> 01:05:44,160

that with somebody and what really

1869

01:05:49,270 --> 01:05:46,559

helped me was sharing my experience on a

1870

01:05:50,950 --> 01:05:49,280

live episode and getting that out and

1871

01:05:51,750 --> 01:05:50,960

because it's kind of like therapeutic

1872

01:05:53,670 --> 01:05:51,760

it's

1873

01:05:56,069 --> 01:05:53,680

just getting it out of my conscious

1874

01:05:58,470 --> 01:05:56,079

talking about it and realizing that life

1875

01:05:59,910 --> 01:05:58,480

goes on you're still the same person you

1876

01:06:03,670 --> 01:05:59,920

still have families you still have

1877

01:06:06,950 --> 01:06:03,680

people that love you um life will go on

1878

01:06:08,710 --> 01:06:06,960

uh just as fine as it did before

1879

01:06:10,789 --> 01:06:08,720

you know but it's up to you to take

1880

01:06:12,789 --> 01:06:10,799

those steps and you know a lot of that i

1881

01:06:15,349 --> 01:06:12,799

learned from the experienter group and

1882

01:06:16,950 --> 01:06:15,359

and doing this show so that's so great

1883

01:06:18,390 --> 01:06:16,960

yeah i mean so you said you said exactly

1884

01:06:19,910 --> 01:06:18,400

what needs to be said because if you if

1885

01:06:21,510 --> 01:06:19,920

you're just keeping it all inside of

1886

01:06:22,630 --> 01:06:21,520

yourself all the time and never talking

1887

01:06:24,390 --> 01:06:22,640

about it

1888

01:06:26,309 --> 01:06:24,400

it's going to affect your life not in a

1889

01:06:27,829 --> 01:06:26,319

good way so i mean i don't know that

1890

01:06:29,750 --> 01:06:27,839

seems like the first step to me for

1891

01:06:32,789 --> 01:06:29,760

anyone right is to find a community like

1892

01:06:35,750 --> 01:06:32,799

that and you know like for me personally

1893

01:06:38,150 --> 01:06:35,760

like it has to be a community outside of

1894

01:06:40,470 --> 01:06:38,160

your immediate network of family or

1895

01:06:41,589 --> 01:06:40,480

friends because you know even if you

1896

01:06:44,390 --> 01:06:41,599

tell them

1897

01:06:46,710 --> 01:06:44,400

you know there's this unspoken thing

1898

01:06:49,349 --> 01:06:46,720

where it they seem like they're

1899

01:06:51,270 --> 01:06:49,359

listening and and under say they may

1900

01:06:51,990 --> 01:06:51,280

understand or believe you or whatever

1901

01:06:54,470 --> 01:06:52,000

but

1902

01:06:55,589 --> 01:06:54,480

it's just not the same it's talking to

1903

01:06:57,510 --> 01:06:55,599

somebody's

1904

01:06:59,109 --> 01:06:57,520

been through something themselves and

1905

01:07:02,150 --> 01:06:59,119

there's just a different level of

1906

01:07:03,910 --> 01:07:02,160

understanding there that eases

1907

01:07:06,789 --> 01:07:03,920

you know your anxiety about the whole

1908

01:07:10,069 --> 01:07:06,799

thing so that could make so much sense

1909

01:07:11,270 --> 01:07:10,079

so yeah you answered the question

1910

01:07:13,589 --> 01:07:11,280

oh there we go

1911

01:07:16,549 --> 01:07:13,599

oh thank you so much and shout out to

1912

01:07:18,549 --> 01:07:16,559

stuart and uh my uh my other co-founder

1913

01:07:21,029 --> 01:07:18,559

kirsten blackburn uh so you're one of

1914

01:07:22,789 --> 01:07:21,039

the co-founders of the group jay that's

1915

01:07:24,630 --> 01:07:22,799

that's right yeah yeah

1916

01:07:26,230 --> 01:07:24,640

i didn't do my homework i didn't do my

1917

01:07:28,309 --> 01:07:26,240

homework and figure that out ahead of

1918

01:07:29,430 --> 01:07:28,319

time but i knew you were associated with

1919

01:07:31,670 --> 01:07:29,440

that group

1920

01:07:32,950 --> 01:07:31,680

so yeah congratulations for for setting

1921

01:07:34,789 --> 01:07:32,960

that group up i think it's really

1922

01:07:36,150 --> 01:07:34,799

fantastic oh sure and i appreciate your

1923

01:07:38,230 --> 01:07:36,160

discretion there you know we've we've

1924

01:07:41,510 --> 01:07:38,240

got like a we've got a long-standing

1925

01:07:43,990 --> 01:07:41,520

policy of of co not outing each other uh

1926

01:07:45,990 --> 01:07:44,000

in public but i'm okay with it i'm okay

1927

01:07:47,750 --> 01:07:46,000

good that's great well thank you guys

1928

01:07:49,990 --> 01:07:47,760

very much for talking with me today

1929

01:07:52,470 --> 01:07:50,000

thank you appreciate it very much

1930

01:07:54,309 --> 01:07:52,480

it's so good to see you again and uh and

1931

01:07:56,230 --> 01:07:54,319

thank you so much for your time

1932

01:07:58,470 --> 01:07:56,240

thank you both for your time and for

1933

01:08:00,630 --> 01:07:58,480

doing what you do

1934

01:08:02,789 --> 01:08:00,640

my pleasure have a great rest of the day

1935

01:08:05,029 --> 01:08:02,799

and hopefully we'll talk soon okay

1936

01:08:08,390 --> 01:08:05,039

thanks a lot sean thanks jay bye thank

1937

01:08:10,230 --> 01:08:08,400

you so much leslie bye

1938

01:08:11,430 --> 01:08:10,240

all right that was fantastic i had a

1939

01:08:14,549 --> 01:08:11,440

great job

1940

01:08:15,589 --> 01:08:14,559

that was awesome yeah a great time oh my

1941

01:08:17,030 --> 01:08:15,599

gosh

1942

01:08:18,470 --> 01:08:17,040

but you know me

1943

01:08:20,309 --> 01:08:18,480

i'm hungry

1944

01:08:21,669 --> 01:08:20,319

you're hungry yeah yeah yeah i know how

1945

01:08:23,829 --> 01:08:21,679

it goes yeah

1946

01:08:26,470 --> 01:08:23,839

yeah there's i think

1947

01:08:28,789 --> 01:08:26,480

yeah if if if sean hasn't had a nap and

1948

01:08:30,630 --> 01:08:28,799

he and and he's hungry

1949

01:08:32,309 --> 01:08:30,640

don't mess with him

1950

01:08:34,470 --> 01:08:32,319

make sure to get out of that stream yard

1951

01:08:36,390 --> 01:08:34,480

before he gets hungry and i did get the

1952

01:08:37,910 --> 01:08:36,400

nap earlier so

1953

01:08:39,990 --> 01:08:37,920

i'm just

1954

01:08:42,149 --> 01:08:40,000

well that was amazing leslie was great

1955

01:08:44,470 --> 01:08:42,159

that was fantastic i've been looking

1956

01:08:46,229 --> 01:08:44,480

forward to that all month you know i can

1957

01:08:49,269 --> 01:08:46,239

see my calendar over there and it's got

1958

01:08:51,829 --> 01:08:49,279

these big stars and you know leslie you

1959

01:08:53,189 --> 01:08:51,839

know on the date for today let's see it

1960

01:08:54,789 --> 01:08:53,199

prove it

1961

01:08:56,789 --> 01:08:54,799

oh my gosh i don't want to go over there

1962

01:08:58,470 --> 01:08:56,799

there's like i don't believe eight books

1963

01:09:00,550 --> 01:08:58,480

and there's there's like my muppets

1964

01:09:02,390 --> 01:09:00,560

glass there's one all right it's yeah

1965

01:09:04,709 --> 01:09:02,400

i'll show it to you next time but um

1966

01:09:06,789 --> 01:09:04,719

anyway uh well have a good meal

1967

01:09:08,470 --> 01:09:06,799

everybody out in the chat um i haven't

1968

01:09:11,189 --> 01:09:08,480

really been had

1969

01:09:15,030 --> 01:09:11,199

everybody robert ethereal oral niger

1970

01:09:18,309 --> 01:09:15,040

christian uh kirsten benji jedi camper

1971

01:09:20,470 --> 01:09:18,319

jonathan oh my gosh k-42d everybody josh

1972

01:09:22,709 --> 01:09:20,480

that's here with me every day even when

1973

01:09:25,749 --> 01:09:22,719

i'm doing my solo stuff and my boring

1974

01:09:27,910 --> 01:09:25,759

document reads so i appreciate you guys

1975

01:09:30,229 --> 01:09:27,920

being here and sticking with me through

1976

01:09:33,110 --> 01:09:30,239

thick and thin and doing that um and

1977

01:09:34,870 --> 01:09:33,120

going on this journey with me um because

1978

01:09:36,229 --> 01:09:34,880

you know it's not always the easiest as

1979

01:09:38,630 --> 01:09:36,239

you guys know

1980

01:09:40,470 --> 01:09:38,640

um there's always a lot of ups and downs

1981

01:09:42,789 --> 01:09:40,480

trials and tribulations so it's your

1982

01:09:45,829 --> 01:09:42,799

support from you guys that really help

1983

01:09:47,430 --> 01:09:45,839

um you know we continue to go so i

1984

01:09:49,829 --> 01:09:47,440

appreciate it yes hit that like button

1985

01:09:51,990 --> 01:09:49,839

and subscribe if you haven't yes thanks

1986

01:09:53,910 --> 01:09:52,000

kirsten great to see water lily and

1987

01:09:56,229 --> 01:09:53,920

priscilla stone and so many other

1988

01:09:57,350 --> 01:09:56,239

wonderful people in here jedi camper

1989

01:09:59,590 --> 01:09:57,360

benji

1990

01:10:02,470 --> 01:09:59,600

uh so many folks i'm i'm i'm finally

1991

01:10:04,310 --> 01:10:02,480

looking over here at the chat and um

1992

01:10:07,030 --> 01:10:04,320

thank you all so much for for being here

1993

01:10:08,070 --> 01:10:07,040

today and the continued support love it

1994

01:10:08,790 --> 01:10:08,080

yeah um

1995

01:10:12,550 --> 01:10:08,800

well

1996

01:10:14,149 --> 01:10:12,560

out maybe i'll see you next week

1997

01:10:15,030 --> 01:10:14,159

yeah that'd be great yeah i've got a

1998

01:10:17,270 --> 01:10:15,040

couple

1999

01:10:19,270 --> 01:10:17,280

uh things in the pipeline for for

2000

01:10:21,189 --> 01:10:19,280

something like that it sounds great so

2001

01:10:26,470 --> 01:10:21,199

uh

2002

01:10:29,350 --> 01:10:26,480

um we'll take it over to

2003

01:10:31,430 --> 01:10:29,360

twitter and the text messages what's up

2004

01:10:33,430 --> 01:10:31,440

where could people follow you on twitter

2005

01:10:35,110 --> 01:10:33,440

and and stuff i didn't put it in the

2006

01:10:37,270 --> 01:10:35,120

description like an idiot

2007

01:10:40,550 --> 01:10:37,280

oh no worries at all um

2008

01:10:43,830 --> 01:10:40,560

well um they can find me both through

2009

01:10:47,510 --> 01:10:43,840

the experencer groups twitter that's at

2010

01:10:51,590 --> 01:10:47,520

four experiencers so f o r experiencers

2011

01:10:54,470 --> 01:10:51,600

uh on twitter and also um i'm under my

2012

01:10:56,070 --> 01:10:54,480

my personal handle which is

2013

01:10:58,709 --> 01:10:56,080

j-a-y-c

2014

01:11:00,070 --> 01:10:58,719

king 78 i think or you could always just

2015

01:11:01,350 --> 01:11:00,080

look up jay christopher king and you'll

2016

01:11:04,229 --> 01:11:01,360

find me that way

2017

01:11:06,950 --> 01:11:04,239

yeah yeah absolutely you just yell the

2018

01:11:10,070 --> 01:11:06,960

name and it'll pop up on your

2019

01:11:12,229 --> 01:11:10,080

phone exactly like the horn yeah yeah

2020

01:11:15,030 --> 01:11:12,239

yeah basically i'm a recolor commercial

2021

01:11:16,070 --> 01:11:15,040

that's what i am i'm gonna go into it

2022

01:11:17,350 --> 01:11:16,080

right now

2023

01:11:19,350 --> 01:11:17,360

all right

2024

01:11:20,229 --> 01:11:19,360

see you soon yep see you soon great show

2025

01:11:23,189 --> 01:11:20,239

thanks

2026

01:11:26,790 --> 01:11:25,030

all right everybody i had a great time

2027

01:11:30,310 --> 01:11:26,800

thank you so much for everything the

2028

01:11:33,030 --> 01:11:30,320

support and we will see you

2029

01:11:44,420 --> 01:11:33,040

very soon

2030

01:11:44,430 --> 01:12:01,030

[Music]

2031

01:13:25,030 --> 01:12:02,870

so

2032

01:13:25,040 --> 01:13:28,380

do